Ashijin should kill the mayor and the director.
The director shouldn't fall in love with Ashijin.
Mikal, feeling unsettled, shouldn't marry Mother.
The brainwashed Mother sees a lover's shadow
in the back of his mind.
Kira loses himself in a dream that isn't his own,
to blend with people's wishes.

Truthfully...
When this story came to me I thought, just once, I wanted to draw e—verything that floated into my mind.
Since I was told to do the compilation as I pleased, I considered drawing the continuity: Beyond the desert, on the horizon a single shadow visible, then slowly, slowly getting closer. Staggering left, staggering right, dropping to his knees, scrambling up again, then zooming to a close up, collapsing. How would it be to draw this endlessly page after page..... for 50 pages or more?
But if I'd draw everything as it came to mind, the story wouldn't advance. So I gave up on that introduction and shortened it to 5 pages.
-Hagio Moto

萩尾望都 MOTO HAGIO PRESENTED BY SHOGAKUKAN

マージナル4

PETIT COMICS

小学館

マージナル4

萩尾望都

小学館

萩尾望都 マージナル4

雑誌 45910—44
ISBN4-09-178044-X C0379 ¥480E 定価480円

# MARGINAL

BY HAGIO MOTO

# THE END

RAW HUNTER ISHITORI
TRANSLATOR ETTIN_TRIX
EDITOR KAT

THE-END-MANGA.LIVEJOURNAL.COM

HEAD TO OUR BLOG TO VOTE FOR THE NEXT MANGA WE COMPLETE!

MARGINAL

# MOTO HAGIO - MARGINAL 4

## CONTENTS


*Chapter 14 Star and Flame* ——— 7

*Chapter 15 Hunter* ——— 46

*Chapter 16 Trophy* ——— 84

*Chapter 17 Ashijin and the Margrave* ——— 122

*Chapter 18 Last Supper* ——— 162

# CHAPTER 14

## STAR AND FLAME

KI-KIRA?
IT'S KIRA!
KIRA!
GRRRRR!
SWISH
ROLL
WHY IS HE HERE?
YOU KNOW THIS BOY?!
KIRA!

HE CAME FROM THE CENTER!
FOR REAL?
HE RAN AWAY FROM MY VILLAGE!
THE CEN-TER?
BOUGHT .....
HE APPEARED LAST NIGHT, LOST AND NAKED——
THAT'S THE IROKO I BOUGHT IN KUROK!
CLANG
CLANG
OVER THERE.
IF WE DON'T ...
FIND KIRA...
IS— IS EVERYTHING ALRIGHT?
GO OUTSIDE IF YOU'RE SCARED.
?
OLD MAN SAKI!
KIRA!

LEND ME A HAND!

THIS MAN IS ALREADY DEAD!

.....
OLD MAN SAKI!

GRIND

I CAN'T ...

LEAVE HIM TO ROT LIKE THIS HERE!

BAM

EEK—

DRAG

PULL!

THE EXIT!
KIRA?
WE'RE BURIED ALIVE!
COLLAPSE
WA—H!
SHUT UP!
WE'RE BURIED ALIVE!

THUD
clack
KIRA!
OVER HERE, WE CAN GET OUT.
EEK, THE FLOOR'S SLANTED!

...IT'S A BEAST...

MORE LIGHT PLEASE.

SCRATCH

BU_

IS...

HE GONE?

UNDER THIS!

IT CAN'T BE...

...

KIRA.

A...

GU...

ASHI-JIN.

IT'S ME,

IT'S OK, NOW.
WHAT'S WRONG?
GRAB
FLICKER
KIRA!
GYAH!
AUU!
FLAMES ?!

WHACK
OI?!
I'M COMING.
WHAT HAP-PENED?!
HE WAS OUT OF CONTROL, I HAD TO HIT HIM.
THIS WAY,
WE CAN GET OUT THROUGH THE ROOF.
RATTLE
RATTLE

RUSTLE
EDMOS!
ARE YOU OK?
CLATTER
PHEW
SAKI'S ...
.....
PEO-PLE?!
I CAN'T ALLOW THAT!
MAAGO.
ASHI-JIN.
PEOPLE ARE GATHERING, LET'S DISPERSE.

THEY WANT THIS CHILD?

SHOULD WE HEAD BACK TO MY INN FOR THE TIME BEING?

?

I DON'T KNOW WHETHER THEY'LL GRAB HIM OR KILL HIM.

THE CENTER'LL PURSUE US.

IF WE DON'T HIDE KIRA SOME-WHERE,

HUH?

SHH, I'LL COME BY LATER.

EDMOS, WHO ARE THOSE GUYS?

WE CAN'T GO.

WHERE TO?

WE CAN'T AFFORD TO STAND OUT.

PLEASE GO CALL SOMEONE, AND COME BACK WITH A PRIEST.

KAREN,

EDMOS ...

TELL THE TEMPLE I ASKED FOR A BURIAL.

CLACK

OYAAH!

WOBBLE

WOBBLE

WOBBLE

WE'LL TAKE A ROOM.

WELL, WELL, WELL...

FLOMP

HOT COFFEE.

SOME-THING TO WAKE US UP, PLEASE.

...
UH...
N...

KIRA.

BLOW

SPLASH

GYAH!

BAM

KIRA!

BRUSH
HE'LL KNOCK OVER THE SNAKE CAGES!
CLUNK
UH...
U...
WHO'S THIS GUY?
KIRA RAN AWAY FROM THE CENTER.
SOMETHING MIGHT HAVE BEEN DONE TO HIM IN THE CENTER.
HE'S ACTING LIKE A BEAST.
THIS ISN'T LIKE HIM...
WAH
IT LOOKS LIKE THEY SAW A CHANCE TO PUT SOMETHING IN HIM, SINCE HE WAS NAKED.
HE'S SOMEONE I DON'T KNOW, YA KNOW.
HE'S AN ACQUAINTANCE, YA KNOW.

Translation note: Using words like bickering children.

HE DIDN'T DO ANY-THING,

WHAT DID HE DO WRONG?

WHY IS THE CENTER CHASING AFTER KIRA?

BUT THE CENTER WANTS TO TALK TO KIRA.

?

I WANT TO VOICE A DIFFERENT OPINION ABOUT KIRA.

JUST NOW I ESCAPED FROM THE CENTER.

MY NAME IS GO.

I'M A FRIEND OF NEZ, EDMOS.

IT'S POSSI-BLE THAT THEY ATTACHED A DEVICE TO HIM WHICH STOLE HIS CONSCIOUSNESS.

LIKE THEY DID KIRA.

THEY ALSO KID-NAPPED MY EMERALD.

THE CENTER'S SUSPI-CIOUS!

A... U...

KIRA!

COME OUT.

DO YOU KNOW EMERALD, GO?

I NEVER MET HIM...

...!

RATTLE
KIRA!
KIRA!
GIVE UP!
ASHI-JIN!
DON'T INTERFERE WITH OTHER PEOPLE'S IROKO.
COME ON, KIRA!
AND WE'LL HIDE KIRA AND YOU TOO.
HELP US WITH OUR PLAN,
PLAN?
...
IS HE REALLY YOURS?
WHY?
HIT YOU?
THAT'S NONE OF YOUR BUSINESS!
THAT'S RIGHT,
HE'S THE BOY WHO HIT YOU AND RAN AWAY FROM THE VILLAGE FIVE DAYS AGO.
MAA-GO!
HE'S MY IROKO, ISN'T HE?!

TALKING.

.....

LOOK WHO'S ...

MAYBE THAT'S THE CASE FOR YOUR EMERALD AS WELL.

MAYBE HE'S AFRAID OF YOUR FACE.

I BET THAT'S WHY HE TOOK REFUGE IN THE CENTER.

OI, EDMOS,

DON'T LAY YOUR HANDS ON HIM.

THAT CHILD IS AFRAID OF YOU.

!

.....

FREEZE

THIS GUY HERE WHO'S AFRAID OF A FEW SNAKES...

YOU'RE TOO BOLD! ASHI-JIN!

WANNA DUKE IT OUT?

SWING

O...

OOPS ...

GRAB

TURN

BANG

GUH!

GYAAH!

LET HIM REAP THE SEEDS HE SOWED HIMSELF.

O—OI!

WAA-HI

BAM

HIEEEE!

THE CAGES!

SHAKE

ASHIJIN ……!

RAMUDA

HAVE YOU COME TO YOUR SENSES?

KIRA!

OI!

FREEZE

DO YOU WANT TO TURN ME INTO SNAKE BAIT?!

A...

SHI...

WHAT?

HERE? ISN'T SHE ...

...

MOM ...

MO—

?

MOM?

YOU MEAN ARLIN?

CEN—

CENTER—
...?

WERE YOU AT THE CENTER?

WHO DID YOU SEE?

...
"GLASSES"
...

GLASS-ES?

...
IVAN'S...
FRIEND...

KIRA?

DID YOU SEE...

EMERALD OF THE LIBRARY IN THE CENTER?

IVAN'S DEAD!

WHAT ABOUT IVAN?

KIRA!

UWAH!

FIRE!

KIRA?!

IT ISN'T EVEN HOT OR ANY-THING!

YOU'RE WRONG!

IT'S AN ILLUSION!

!!

DEAD!

EVERY-ONE'S...

MOM'S YEARNING BECAME A FLAME THAT KILLED EVERYONE!

RUN!
DANGER—
OUS!
IVAN'S GRIEF MADE KIRA FLEE.

HAMM
JUAN

I'M BEING TORN APART BY THE STARS AND FLAMES.

AH—

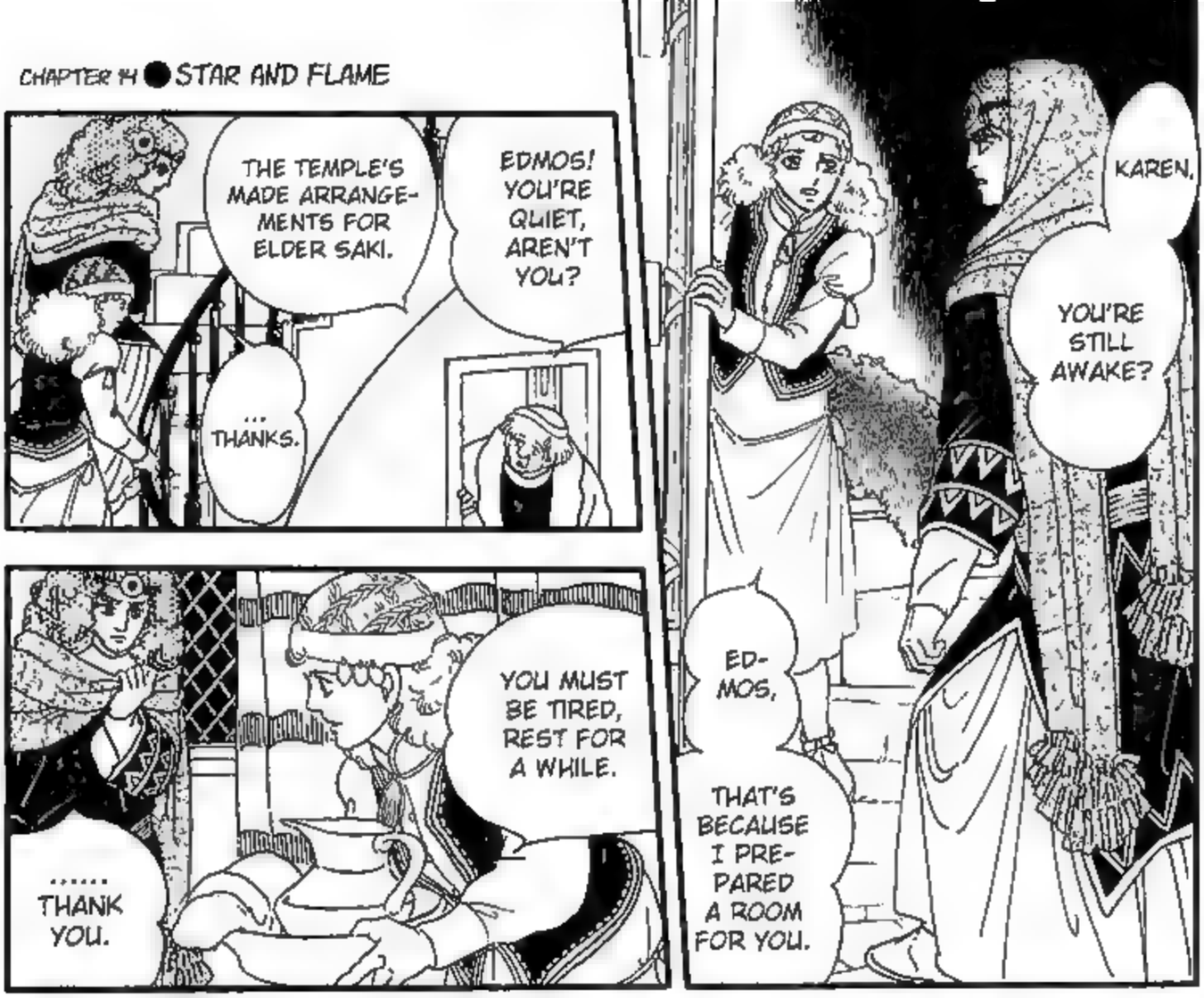
AAH—

AAAH!

WAAAAH!

IT SUDDENLY DISAP-PEARED.
THE FIRE?
HOW DID THE BOY DO THAT?
WAHHH!
!!
KIRA!
IT'S OK,
IT'S A BAD DREAM.
IT'S OK,
WE'RE SEEING THINGS BECAUSE ALL OF US ARE TIRED.
THAT'S RIGHT,
.....
IT'S BEST TO LET THAT KID REST.
EDMOS ...
JINGLE
IT'S ALREADY MORN-ING.
SHALL WE RETURN TO THE INN?

I HAVE A REQUEST. IN THE MORNING'S FINE, SO...
COULD YOU PLEASE LET NEZ OF THE TEMPLE KNOW THAT I'M HERE?
UNDER-STOOD
PLEASE WATCH THE BOY,
AND KIRA?
NO DOUBT HE HAD A ROUGH TIME AT THE CENTER.
...IT ISN'T THE CENTER, IT'S THE FIRE...
. IT'S THE AFTER-EFFECT OF THE INCIDENT...
OF USING HIS PSI POWER.
KAREN, AREN'T YOU ASLEEP YET?
ARE YOU WORRIED ABOUT THE EARTH-QUAKE?
IT WAS ENORMOUS NEAR THE TEMPLE.
EDMOS!


KAREN.
YOU'RE STILL AWAKE?
EDMOS! YOU'RE QUIET, AREN'T YOU?
THE TEMPLE'S MADE ARRANGEMENTS FOR ELDER SAKI.
... THANKS.
ED-MOS,
THAT'S BECAUSE I PREPARED A ROOM FOR YOU.
YOU MUST BE TIRED, REST FOR A WHILE.
..... THANK YOU.

Jingle
Jingle

TONIGHT,
Jingle
Jingle
Jingle
WHO KNOWS?
WHAT'S THAT SOUND ...?

STRANGE PEOPLE'RE PASSING THROUGH.
Jingle

YOU WERE THE ONE WHO KNOCKED ME OUT AND RAN.

...ASHIJIN.

WHERE HAVE YOU BEEN?

HAVE YOU CALMED DOWN?

I WAS SURPRISED WHEN I FOUND YOU AT THE LIBRARY, SNARLING.

WHERE WAS I?

AT THE LIBRARY ...?

BITING, CLAWING...

ALREADY YOUR EYES... THEY DON'T SPARKLE ANYMORE!

STILL ... SCARED?

A LARGE... DREADFUL THING... CAME AFTER US...

...IT WAS FRIGHTENING.

.....

... NO...

DON'T SHOUT!

I FINALLY GOT HIM TO CALM DOWN.

WH—

WHAT?

ASHIJIN!

STARTLE

KYA!

EH?

JINGLE

LET ME SEE THAT BRACELET.

WHAT'S MORE, THAT BOY...

TOBACCO ISN'T GOOD FOR KIRA.

DID YOU REMOVE IT FROM KIRA'S LEG?

THIS?

DON'T BE FOOLISH!

THIS IS THE BRACELET I GOT FOR KIRA. HOW DID YOU GET IT?

BY WHOM? YOUR LOVER?

IT WAS GIVEN TO ME!

NO!

EH...!

HMM ...

IT WAS MEYARD! THE CENTER'S DIRECTOR.

HELLL NO!

YOU WERE DRIVEN OUT AND NOW YOU'RE CHAS-ING AFTER KIRA.

IN OTHER WORDS, YOU'RE THE DIRECTOR'S LOVER,

THE BOTH OF YOU COMPETED FOR KIRA,

.....

YOU'RE WRONG,

HE ISN'T LIKE YOU.

.....

DID THIS GUY TOUCH YOU?

YOU RAN OFF BECAUSE YOU WERE SCARED OF THEM.

I WASN'T ROUGH WITH YOU.

I LET YOU SMOKE SUKUWA TO MAKE YOU FEEL GOOD.

EVEN THOUGH YOU PRO-VOKED ME,

...!

BECAUSE MY HEAD WAS FULL WITH THOUGHTS OF GRINJA.

THE FEELING WASN'T GOOD AT ALL,

BUT WHEN I WAS UNDER THE INFLUENCE OF THE SUKUWA, YOU WERE INSIDE MY DREAM.

HEY!

THE NEXT MORNING YOU HAD A SULLEN LOOK ON YOUR FACE, DIDN'T YOU?

IT WAS A GOOD NIGHT

THE MOON, THE STARS AND THE KISSES TASTED SWEET.

FIVE TO SIX DAYS HE SAID, THAT'S ABOUT RIGHT.

THE ONE WHO GOT KIRA PREGNANT?

HE'S...

— WHEN?

WHEN DID THAT HAPPEN?!

EH?

AFTER-WARDS HE HIT ME AND FLED.

LET'S SEE— FIVE OR SIX DAYS AGO.

G— GRINJA? WHO'S GRINJA?

WHERE WAS HE?

WHEN YOU WERE CRYING,

WHERE IS HE?

ARE YOU THINK-ING OF GRIN-JA?

WHO WAS BESIDE YOU?

GRINJA'S COMING TO THE LIBRA-RY.

HE'S NOT COMING!

THEY SHOWED ME FEROPEH'S FACE AFTER IT HAD BEEN EATEN BY THE SAND SHRIMP.

I WILL AVENGE HIM.

THAT GUY...

WAS THE ONE WHO KILLED MY BROTHER FEROPEH.

HE'S WANDERING AROUND IN THE DESERT.

HE'LL COME FOR SURE!

WELL I'M RELIEVED THAT FEROPEH'S THE ONE WHO DIED!

KIRA!

ARE YOU—

WHY, OH WHY—

YOU'RE THE POT CALLING THE KETTLE BLACK!

!

BECAUSE IF IT WAS GRINJA WHO WAS EATEN BY THE SAND SHRIMP...

I WOULD HAVE BEATEN BOTH YOU AND FEROPEH TO DEATH!

YOU DID, BUT HE...

DIDN'T I TELL YOU TO CALM HIM DOWN?!

KIRA?!

KIRA ...

ANYHOW, LET'S PUT HIM DOWN TO SLEEP.

HEY,

WHAT OF IT?

YOU STILL WANT TO ARGUE?

ASHIJIN...

WHERE ARE YOU TOUCHING SOMEONE ELSE'S IROKO?

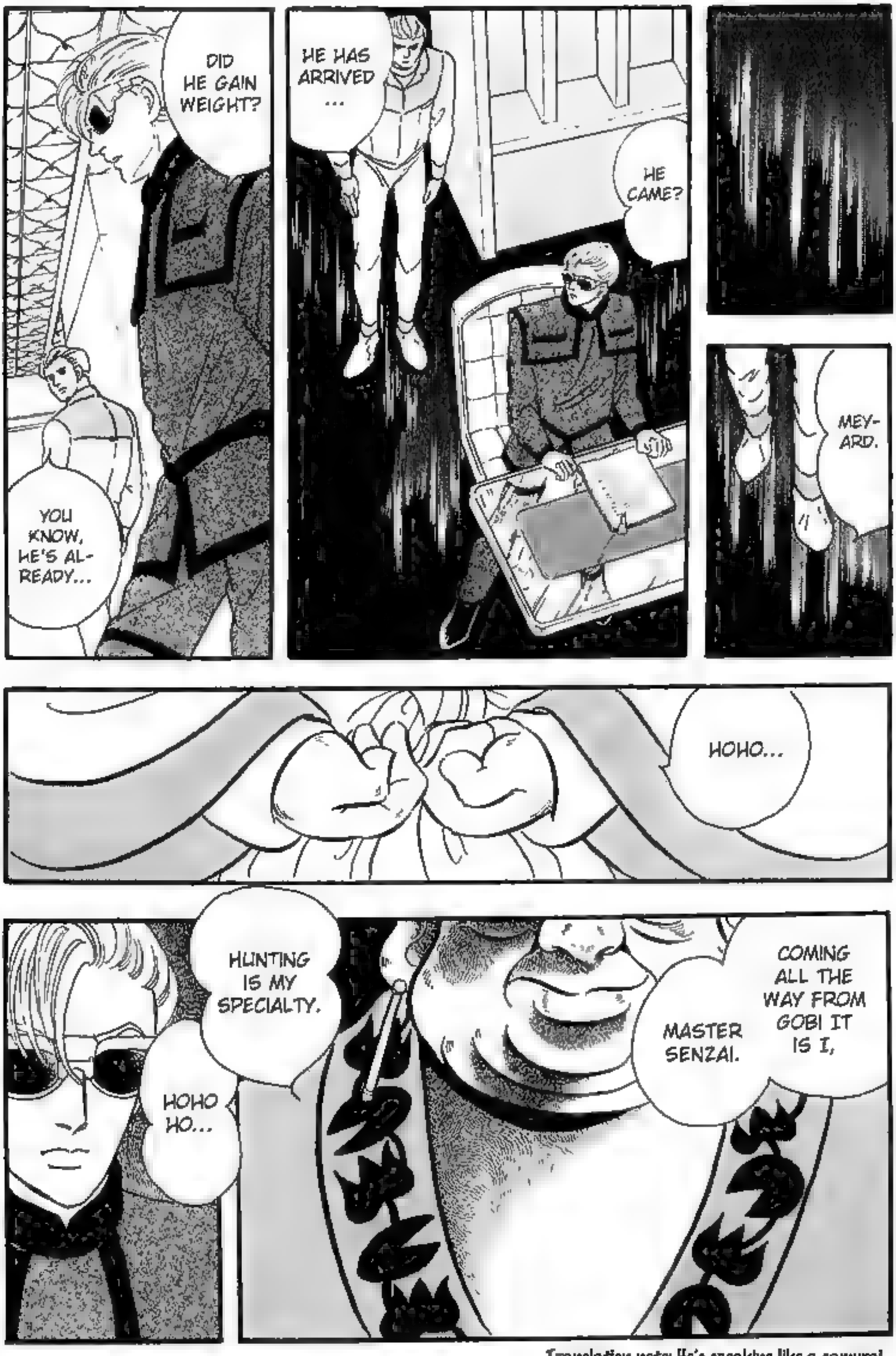
HOW ABOUT YOU TREAT YOUR OWN LOVER BETTER?
A CRYING BOY WHO'S PREOCCUPIED WITH ANOTHER MAN?
BETTER, HE SAYS!
NO MATTER HOW YOU LOOK AT IT, I'M THE ONE WHO WANTS TO CRY!
Jingle
Jingle
Jingle

CLAMOR

DASH

LET ME SEE!
MIKAL-SAMA HAS BECOME THE NEW MAYOR.
AMAZING! THEY'VE ANNOUNCED THAT THE MAYOR HAS PASSED AWAY!
MIKAL-SAMA'LL PARTICIPATE IN THE VOW CEREMONY IN LESS THAN SEVEN DAYS.
AROUND THE TIME OF YESTERDAY'S EARTHQUAKE.
WHEN DID THE MAYOR DIE?!
THERE'S AN UPROAR ON MAIN STREET.
MAA-GO!
WITH MOTHER, OF COURSE!
WITH WHOM?

IN LESS THAN SEVEN DAYS!
MOTHER WILL BE BORN...
MOTHER WILL BE BORN.
EMERALD..




Translation note: He's speaking like a samurai.

# MARGINAL

CHAPTER 15

BY [illegible] MOTO

# THE END

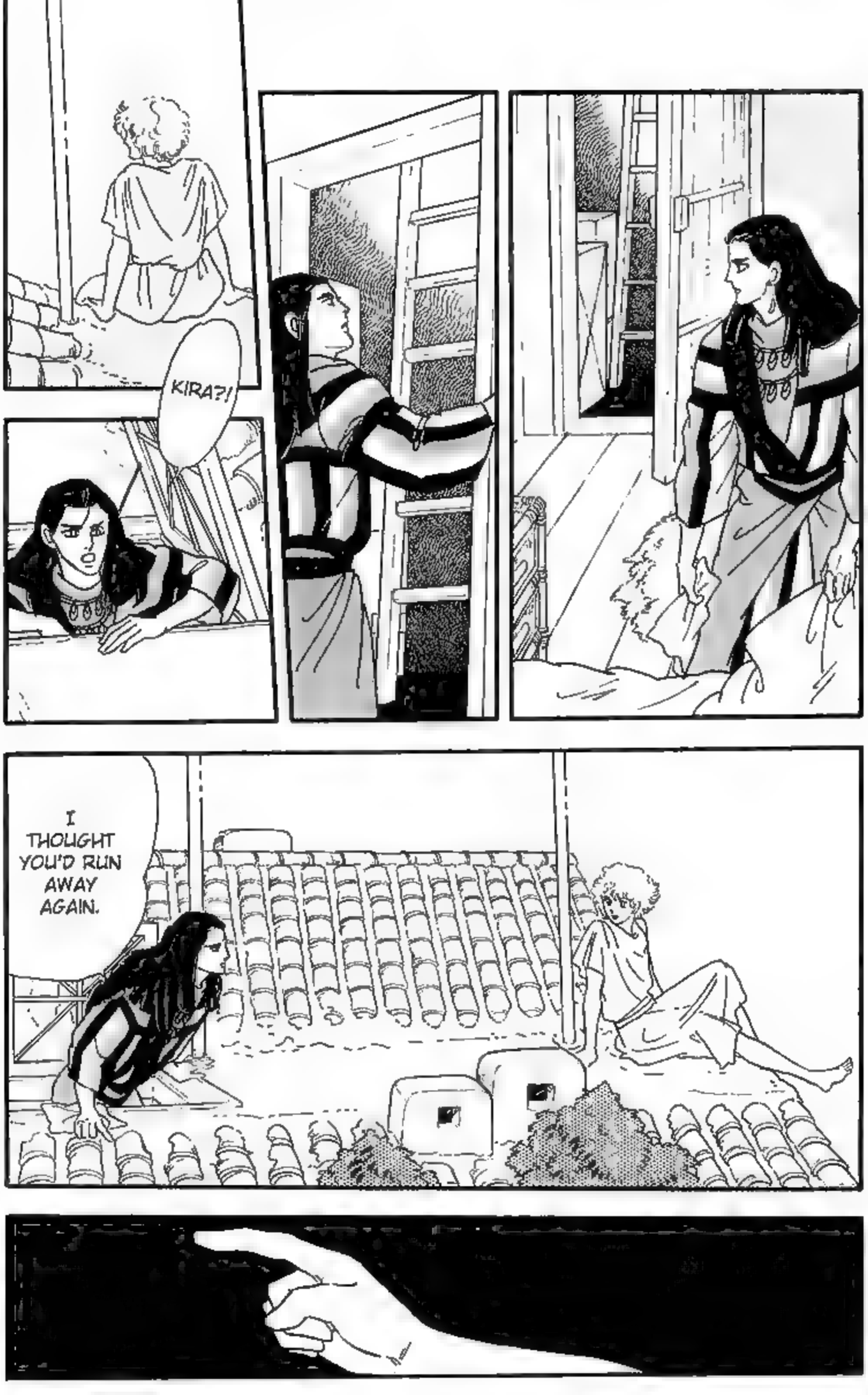
RAW HUNTER ISHITO
TRANSLATOR ETTIN_TA
EDITOR KAT

THEONEMANGAJOURNAL.COM

HEAD TO OUR BLOG TO [illegible] FOR THE NEXT MANGA WE COMPLETE!

CHAPTER 15

HUNTER


KIRA?!
I THOUGHT YOU'D RUN AWAY AGAIN.

THE CITY?

BE CAREFUL, DON'T FALL.

THAT'S RIGHT.

WHEN IVAN TAUGHT US ABOUT IT...

...IT'S EVEN BIGGER THAN I IMAGINED...

BEFORE...

YES, 180,000 ..... THAT'S A LOT...
180,000 INHABITANTS .....
ONE OF SEVERAL DOMED CITIES ON EARTH... LET'S SEE...
MONO-DOR,
BABIES.
CHIL-DREN,
MANY ...
ADULTS,
?
.....MANY MOTHERS.
MANY FATHERS ...
THERE ARE FEW CHIL-DREN.
THERE'S ONE MOTHER.
THE CITY YOU SEE IS IN TURMOIL!
...ONLY ONE?

LOOK AT THIS MORNING'S NEWS!
OUR MOTHER WILL BE RESURRECTED!
MUM ...?
ARLIN WILL...?
WHAT?
?
MOTHER'S NAME WILL BE HALLELUJAH.
HALLE ...
... LUJAH?
SHE'LL APPEAR IN THE TEMPLE WITHIN SEVEN DAYS.
AFTER THAT, MANY CHILDREN WILL BE GIVEN TO US!
BY MOTHER! WHAT'S WRONG?
EVERYONE KNOWS THAT,
THAT'S HOW IT WORKS.
THE CHILDREN ...
BY...
WHOM?
WILL BE GIVEN AWAY?

ME,

MOTHER GIVES US CHILDREN.

YOU,

IS THE CHILD OF THE ONLY MOTHER.

EVERY MAN...

THAT'S RIGHT!

MOTHER GAVE BIRTH TO...?

TO IVAN...?

TO EVERY-ONE...?

GIVES...?

... EVERY-ONE?

MOTHER ...

.....

MOTH-ER..

?

KIRA?

GAVE BIRTH ...

TO EVERY-ONE'S...

CHIL-DREN?

IT'S THE SAME FOR EVERYONE.
FOR A LONG TIME THERE WERE FEW CHILDREN.
...WHAT... ...I DIDN'T UNDERSTAND ...AT ALL...
... HOW IT'S DONE...
WILL BEAR MANY CHIL- DREN.
THE NEW YOUNG MOTHER ...
BUT FROM NOW ON,
I— I'LL— I'LL——
THAT'S, THAT'S RIGHT!

EVEN IF I DON'T BEAR CHILDREN FOR IVAN'S SAKE, IT'S ALRIGHT.

SOON EVERYTHING'LL BE ALRIGHT. EVEN IF I DON'T DO ANYTHING,

KIRA?!

THE NEW MOTHER WILL GIVE BIRTH TO THEM——!

MOTHER WILL——

DOOM
.....
IS PREGNANT!
BUT KIRA ..
KIRA'S WISHES AND DREAMS.
THAT WAS IVAN'S DREAM, IS THREATENING...
THE CHILD...
CAN YOU FLY?
IS ASHI-JIN UP THERE?
WAH!
WATCH OUT!

CALM DOWN, YOU'RE ACTING WEIRD.

BECAUSE I'M FREE!

I'LL FLY!

I'M WEIRD!

KIRA!

WEIRD!

PLEASE GRAB HOLD OF HIM.

SLIP

UWAH!

MAA-GO!

ASHI-JIN?

CRASH

RUMBLE RUMBLE

WAH!

ASHIJIN!

PLEASE DON'T BREAK THE BRANCHES IN THE INNER GARDEN!

TSK, TSK, TSK.

HE HE.

.....

FIRST,

AND MOST IMPORTANT,

IS THAT I'D LIKE TO BRING KIRA BACK HERE,

IF POSSIBLE UNHURT.

ALSO,

I'D LIKE TO FIND OUT THE WHEREABOUTS OF DR. GO,

WHO SLIPPED AWAY DURING THE CONFUSION OF THE EARTHQUAKE.

THEIR DATA.

KOHO.

HE TELE-PORT-ED ONCE,

AND CAUSED EARTH-QUAKES SEVERAL TIMES.

HOHO, I KNOW ...

PLENTY ON THE SUBJECT OF MIND POWER.

HOHO,

THE CHILD HAS ESP?

SPEAKING ABOUT THAT...

HMPH.

HE'S PROBABLY AN IN-STINCTIVE USER.

I, FOR EXAMPLE, CAN USE MY MENTAL POWERS PER-FECTLY TO TAKE CARE OF MYSELF.

I CAN ALSO CALCULATE THE AMOUNT OF ENERGY I'VE USED IN MY LIFETIME.

THAT'S A CON-SCIOUS POWER USER,

HO HO HO.

BECAUSE ESP-POWERS CAN'T BE USED INFINITELY.

*IT ISN'T BRAIN POWER BUT BODY MASS THAT KEEPS YOU SAFE.*

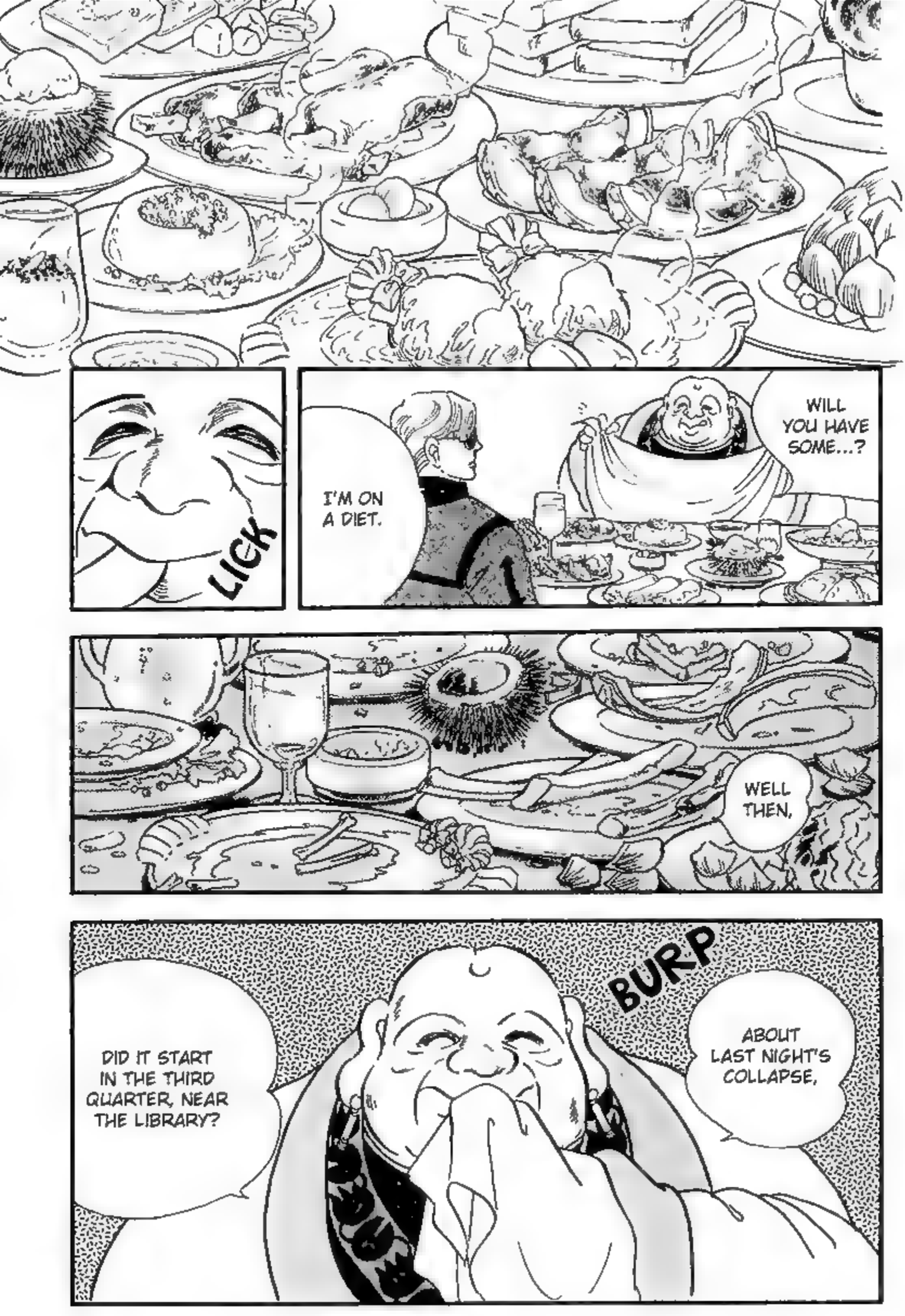
NO, NO, HOHOHO.

THERE ARE INSTINCTIVE AND CONSCIOUS USERS.

WHAT'S THAT? A POTENTIAL MASTER?

DEAD SPIRITS, DJINN, THEY ALL CAME FROM THERE.
THERE WERE MANY IN THE GOBI DESERT DOMED CITY.
OF COURSE, POLTERGEISTS TOO.
THEY CAN'T CONTROL THEIR POWERS; INSTEAD THE POWER USELESSLY LEAKS OUT.
INSTINCTIVE USERS CAN BE COMPARED TO A BUCKET WITH A HOLE.
Wha-?
MANY CHILDREN ARE LIKE THIS. IT'S WHERE POLTER-GEISTS STEM FROM.
WELL, I GUESS HOHOHO.
HOW LIVELY.
WELL, IT'S CALLED SPIRIT PHO-TOGRAPHY.
PEOPLE FOUND THE IMAGES OF MONSTERS APPEARING ON THE WALLS.
HOHO.
SO NOW THE SOCIETY PSYCHOLOGIST'S TURN HAS COME, AND I'M FREE.
WELL, WELL...
ONE PERSON ALONE COULDN'T HAVE DONE IT.
IT WAS THE UNCONSCIOUS EFFORT OF THE ENTIRE GROUP, HOHO.
THEY WERE A RESONATING PHENOME-NON OF THE INSTINC-TIVE ESP USERS.
WHO MADE THEM?

ARE YOU GOING TO WALK AROUND THE CITY?
OF COURSE I WILL FIND HIM.
HOHO, YOU MUST BE JOKING....
...HOW LONG WILL IT TAKE YOU TO TRACK KIRA?
HO
YOU DON'T ALWAYS CATCH A TROPHY.
AS WITH HUNTING,
FIRST ...
SPEAKING OF WORK HAS GOT ME EXHAUSTED.
RUSTLE
IT IS A JOKE,
BUT I AM IN A HURRY.
THIS IS MY SUPPER MENU.
I MUST FIRST FILL MY BELLY.
Sea Urchin Souffle
Foie Gras topped with Escalope and Muscat
Crayfish Salad with Caviar Garnish
Broiled Chicken with Mango
Oven roasted calf
Roasted Thrush Pie
...
?


LICK
I'M ON A DIET.
WILL YOU HAVE SOME...?
WELL THEN,
DID IT START IN THE THIRD QUARTER, NEAR THE LIBRARY?
BURP
ABOUT LAST NIGHT'S COLLAPSE,

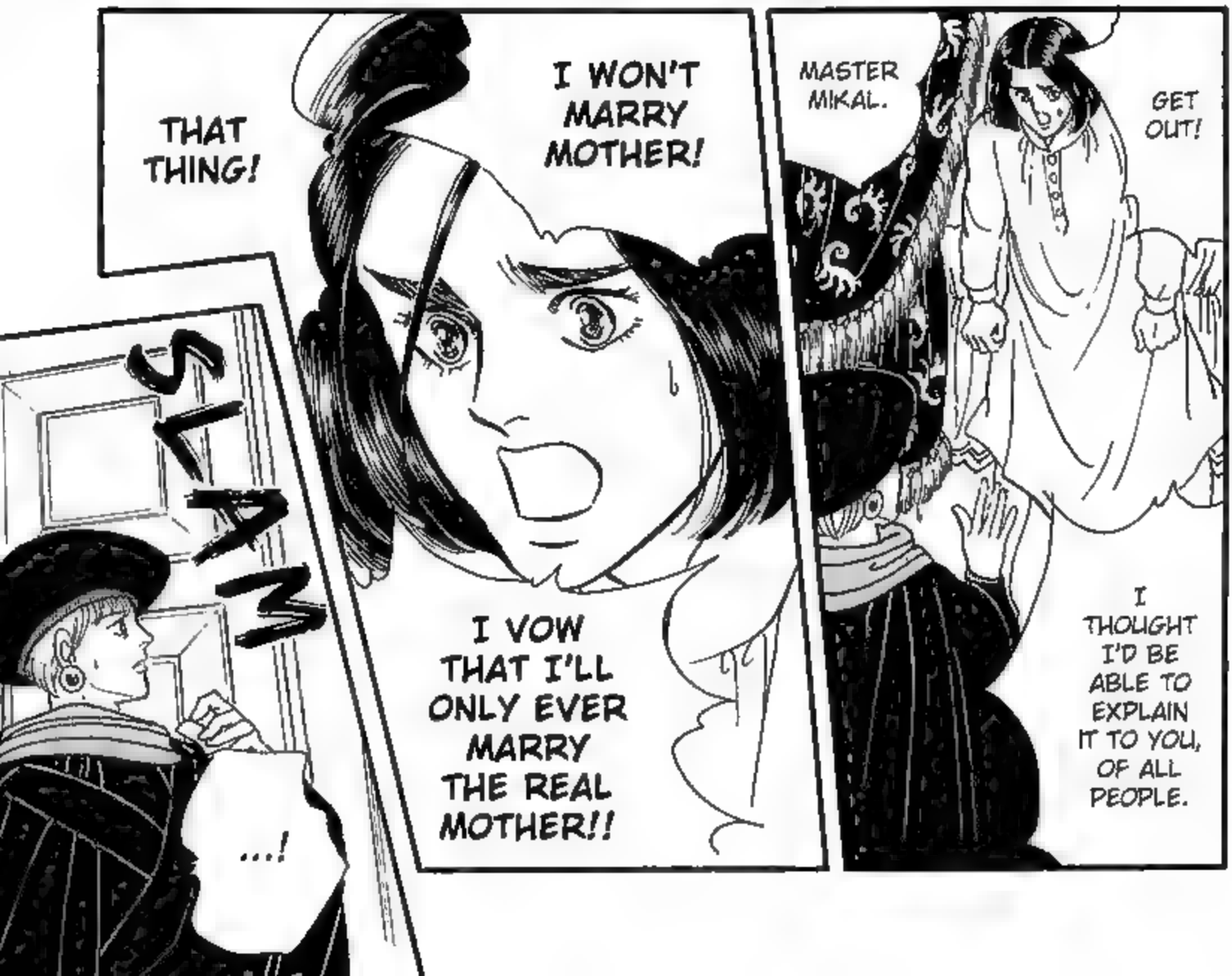
MASTER MIKAL ...
HOW ARE YOU FEELING?
BANG
NEZ!!
YOU MUSTN'T, MASTER MIKAL!
CHASE THEM AWAY!
YOU STILL HAVE A FEVER.
PLEASE REST,
DON'T LEAVE ME WORRYING FOR TOO LONG.
I'LL LISTEN TO WHAT HE HAS TO SAY...

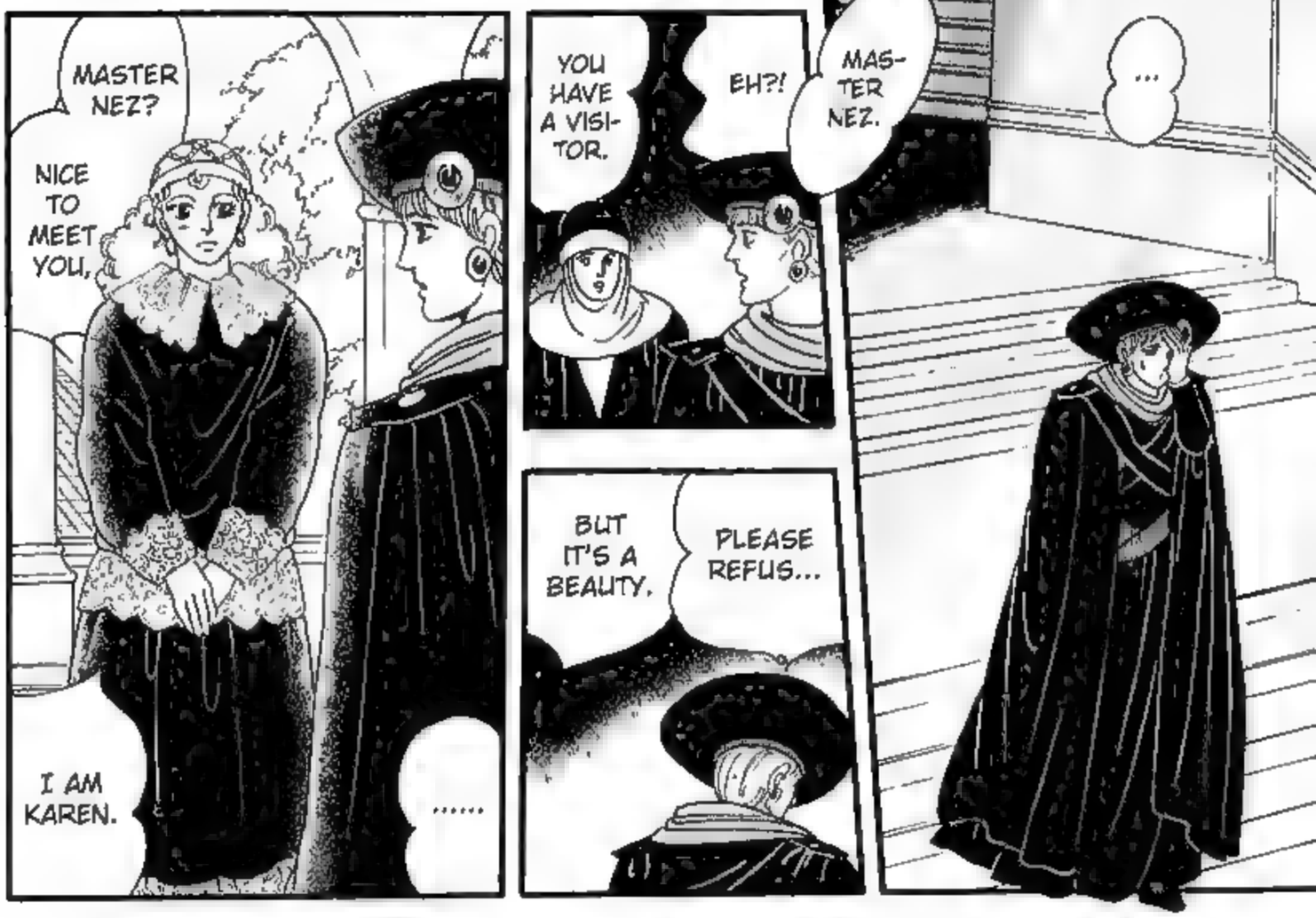
——NEZ, HAVE YOU MET UP WITH EDMOS?
YOU'VE BECOME THE MAYOR.
YOU CAN'T ACT SELFISHLY.
MASTER MIKAL, BECAUSE YOUR FATHER PASSED AWAY SO SUDDENLY,
I CAN UNDERSTAND THAT YOU'RE TIRED, BUT...
I SAW MOTHER, AT THE CENTER!
EH?
I'M SCARED!
.....
HE... SHOWED HIM!

HOW COME YOU KNOW THAT IT'S EMERALD?
DID YOU SEE HIM TOO?
!
IT'S A HOLY MATTER.
MOTHER'S SOUL... IS RESIDING INSIDE EMERALD.
WHAT'S MAKING YOU FEEL FRIGHT-ENED?
AT THE CENTER?!
YOU SAW IT?!
.....I KNOW...
OF COURSE I'M HUMAN, WHY DO YOU ASK THAT?
ARE YOU HUMAN?
I HEARD ABOUT IT.

THEY CHANGED HIM INTO SOMETHING HE'S NOT!
.....
TO EMER-ALD...
THOSE PEOPLE, THEY...
BECAUSE THE PEOPLE OF THE CENTER CAN'T BE HUMAN!

WON'T YOU LISTEN TO MY THOUGHTS?
I'LL LISTEN, BUT—
...THAT'S YOUR IMAGINATION, MASTER MIKAL.


THAT THING!
I WON'T MARRY MOTHER!
I VOW THAT I'LL ONLY EVER MARRY THE REAL MOTHER!!
SLAM
...!
MASTER MIKAL.
GET OUT!
I THOUGHT I'D BE ABLE TO EXPLAIN IT TO YOU, OF ALL PEOPLE.


MASTER NEZ?
NICE TO MEET YOU,
I AM KAREN.
.....
YOU HAVE A VISITOR.
EH?!
MASTER NEZ.
...
BUT IT'S A BEAUTY.
PLEASE REFUS...

HE'S WAITING BEHIND THE GATE,
AND HE'S DYING!
LET'S TALK ABOUT THAT AT THE TEMPLE.
...AND YOUR QUESTION...?
W... WHY STILL ..
?! ISN'T THAT A CHILD FROM THE IROKO INN?
HEY, WAIT.
ASK A FAVOR OF MASTER NEZ.
MY OLD FATHER WANTS TO...

NEZ.

EDMOS!

DR. GO WANTS TO MEET WITH YOU.

IT'S NOT ABOUT THAT,

I DON'T KNOW ANY-THING ABOUT EMERALD!

IT ALMOST LOOKS LIKE YOU'RE AVOIDING ME.

FIRST, LET'S GET SOMETHING TO EAT.

WH-WHAT? CLOSE TO DEATH? IS HE YOUR FATHER?

YES.

THANKS KAREN.

AND THE BOY NAMED KIRA.

WE'RE HIDING HIM,

HE RAN FROM THE CENTER.

?

SUZUKI GO IS STAYING AT THE CENTER!

EH? EH?

....
OH ...
NO...
I CAN SEE A GROUP OF TRAVELERS...
ANY-THING?
IT'S NOTHING SPECIAL.....
THEY SEEM TO BE SPREAD-ING.

HE'S PREPARED A HOT BATH IN THE KITCHEN.

YOU CAN UNDERSTAND SHAWN'S WORDS?

WHAT AN INTUITIVE CHILD YOU ARE!

WHAT IS?

BUT ISN'T IT TOO HOT?

WANT TO CHANGE CLOTHES?

YOU HAVEN'T WASHED YOURSELF SINCE YOU LEFT MY CAVE, HAVE YOU?

SCRUB

RUB

RUB

YEAH.

YOU'RE VERY DIRTY.

I'LL GO LOOK THROUGH THE OLD CLOTHES.

IT SEEMS REALLY HOT.

IT'S FINE, JUST STRIP.

YEAH....

BY NOW THE HEAT SHOULD BE FEELING REALLY GOOD, RIGHT?

NEZ!

EEK

GO!

CLATTER

I'VE GOT AN IMPORTANT STORY, LET'S GO TALK ABOUT IT IN A ROOM UPSTAIRS.

COME.

I THOUGHT I WAS GOING TO BE KILLED...

I WAS WAITING FOR YOU!

GOOD!

G-G-G-GO?

PEOPLE FROM THE CENTER ARE DIFFERENT FROM US, AREN'T THEY...?

WHAT ARE THEY GOING TO TALK ABOUT?

HELP DRY HIM, OK?

TAP

SCRATCH

rustle

IT LOOKS LIKE SOMETHING'S GOING ON AT THE CENTER.

I'M WONDERING IF WE SHOULD MAYBE HASTEN THE EXECUTION OF OUR PLAN.

LET'S EAVES-DROP.

DON'T BREAK ANY BRANCHES.

KIRA'S ...

THE PRODUCT OF IVAN'S EXPERIMENTS.

...

HERE ...

IS THE DATA.

THAT'S RIGHT, THE COMPANY'S PROJECT IS...

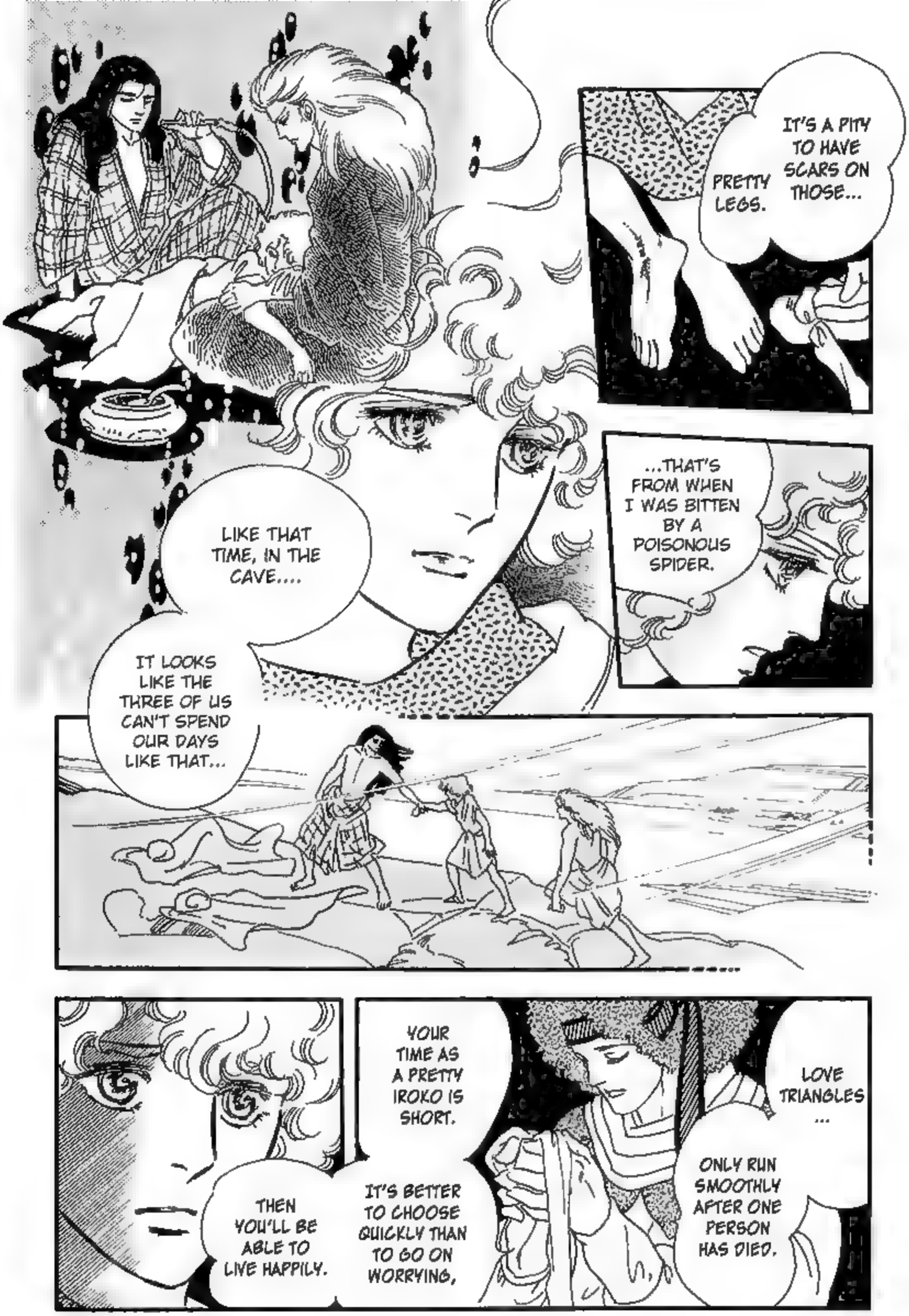
...

MEYARD ...

THE MOST IMPORTANT THING...

IS THAT KIRA'S FERTILE.

*Translation note: the older partner in a homosexual relationship.


IT'S A PITY TO HAVE SCARS ON THOSE...
PRETTY LEGS.
...THAT'S FROM WHEN I WAS BITTEN BY A POISONOUS SPIDER.
LIKE THAT TIME, IN THE CAVE....
IT LOOKS LIKE THE THREE OF US CAN'T SPEND OUR DAYS LIKE THAT...
LOVE TRIANGLES ...
ONLY RUN SMOOTHLY AFTER ONE PERSON HAS DIED.
YOUR TIME AS A PRETTY IROKO IS SHORT.
IT'S BETTER TO CHOOSE QUICKLY THAN TO GO ON WORRYING,
THEN YOU'LL BE ABLE TO LIVE HAPPILY.

...BUT I CAN'T SAFEGUARD HIM...
THEY HAVEN'T TOLD YOU, BUT YOU MUST'VE NOTICED THAT THE POPULATION IS DE-CREAS-ING.
HEARD A SINGLE WORD ABOUT THE PROJECT BEING OVER.
I SAID ...I HAVEN'T ...
THIS DOMED CITY IS FAILING AS THE OTHERS DID.
THAT'S... BUT...
YOU MUST PROTECT HIM.
IT'S NOT ABOUT WHETHER OR NOT YOU CAN!
MEYARD AND THE COMPANY ARE PLOTTING EVERYTHING!

ASHIJIN?

CREAK

YOU'RE DELUSIONAL ...

W-WAIT,

RELY ON YOUR POWER, NEZ!

THE PROJECT HAS NO FUTURE!

IT'S THIS CHILD!

GRAB !

HE'LL SAVE THIS BARREN WORLD!

HE'S THE FUTURE OF EARTH!

LOOK! IVAN'S MASTERPIECE!

CHILDREN WILL BE BORN ON EARTH!

IT'S SHEER MADNESS TO BEAR CHILDREN ON THIS MICRO-ORGANISM INFESTED EARTH.

IM-POSSI-BLE!

MOTHER WILL BEAR THEM!

HALLELU-JAH WILL!

DO YOU KNOW THAT YOU'RE WITH CHILD, KIRA?

THEY WILL?

.....

THE ONE THAT WILL GIVE BIRTH TO THEM IS YOU!

—NO!

WHAT KIND OF BODY DID IVAN GIVE TO YOU BOYS—?

I DON'T KNOW!

IVAN HAD PLANS FOR THE CHILDREN HE CREATED!

YOU SLEPT WITH ASHIJIN, DIDN'T YOU?

BANG

—NOT ME.

ARLIN WAS AFRAID OF YOU!

YOU'RE WRONG! MOTHER WILL!

CRASH

I—IT'S THE BOY.
WHAT'S HAPPENING?
HE'S A VERY POWERFUL PSYCHIC.
KIRA!
KIRA!
STOP IT!
DJINN HAVE GOTTEN INTO THIS ROOM.
CLATTER
ASHIJIN!
ASHIJIN!

TWITCH

...

...

THERE

...

...

YOU GUYS ARE STARTING A DISPUTE WITH THE PEOPLE FROM THE CENTER.

YES,

ASHIJIN!

WHAT WE JUST SAID,

DID YOU HEAR IT?

HE HEARD IT, BUT HE WON'T BE ABLE TO MAKE SENSE OF IT.
I UNDER-STAND IT.
HMPH.
COLUMBUS AND MAGELLAN ATE THE EGG AND SAILED AROUND THE WORLD.
THE YEAR'S 2999,
YOU GUYS CAME FROM THE STATION ON THE DARK SIDE OF THE MOON.
BUT WHO TOLD HIM ABOUT IT BEING 2999...?
DID HE READ ABOUT THAT IN THE LIBRARY?

IT'LL ALL BE OVER SOON.

THIS WORLD IS DYING.

THERE'S MORE.

BANG

AND THERE ARE NO MORE CHILDREN BEING BORN.

THE DJINN ARE HAUNTING THE CITY,

THE MARGRAVE IS THE CAUSE OF ALL THIS.

WE'RE A TRULY PITIFUL SORT.

THIS WORLD WITH ONLY MEN,

MARGINAL.

WE CAN WORK TO-GETHER!
WAIT!
YOU SAID ARE TRULY STRANGE.
THE THINGS ...
I ACCEPT YOUR WORD.
STAND.
OF COUR-SE,
.....
ARE YOU CERTAIN THAT YOU AREN'T HALLELU-JAH?

# MARGINAL

CHAPTER 16

BY [redacted] MOTO

# THE END

RAW HUNTER ISHITO
TRANSLATOR ETTIN_TA
EDITOR KAT

[redacted]

HEAD TO OUR BLOG TO [redacted] FOR THE NEXT MANGA WE COMPLETE!

CHAPTER 16
TROPHY
—EMERALD?
—HURRY DOWN—

WHAT ABOUT KIRA?
OUR GROUP HAS THE MOST ACCURATE MAP.
THAT'S BECAUSE OF EDMOS' HELP.
HOW MANY PEOPLE HAVE GATHERED IN THE CITY?
ABOUT 200... TO 300.
WE SHOULD HURRY.
ASHIJIN!

I KNOW.

BUT LOOK, YOU DON'T HAVE TIME TO WATCH OVER HIM EITHER.

YOU DON'T HAVE THE TIME TO TEACH THAT DIMWIT TO USE A SWORD...

LOOK! LOOK AT THESE EARS!

I'VE GOT FOUR WHITE ONES AND FOUR WITH BLACK EARS.

CAN WE BUY ONE? THAT WHITE ONE OVER THERE IS REALLY CUTE.

WIGGLE

Hey!

IT'LL WORK OUT.

IT'S BETTER TO SELL HIM IF HE BECOMES A HINDRANCE.

I KNOW YOU'RE FOND OF HIM, BUT...

WAH!

CLATTER

THIS IS HOW YOU CATCH THESE RABBITS.

NO! THOSE ARE MY RABBITS!

WHOA !

GYAH!

PLEASE CATCH THEM!

I'LL MAKE YOU PAY FOR THEM!

HOP

WE NEED ONE MORE.

YOU'LL BECOME DINNER. ♪

MEEP

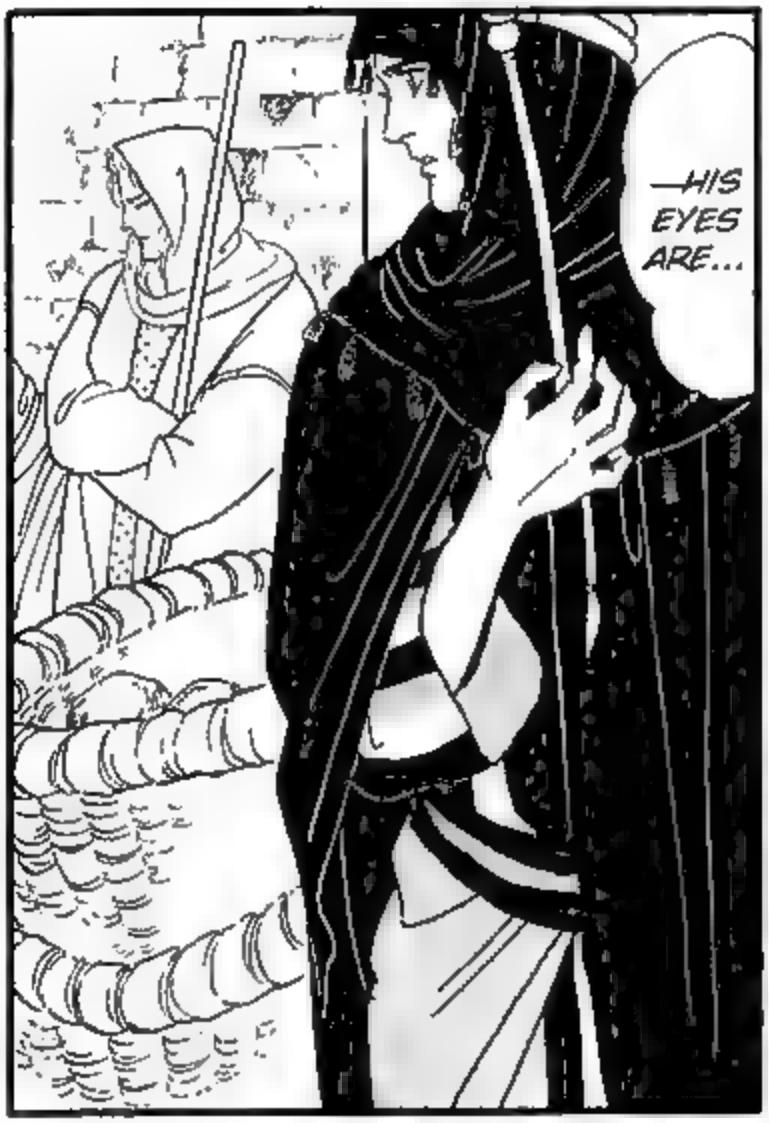
!

THAT'S MY RABBIT!

SLIDE
MEEEP!

GRINJA..

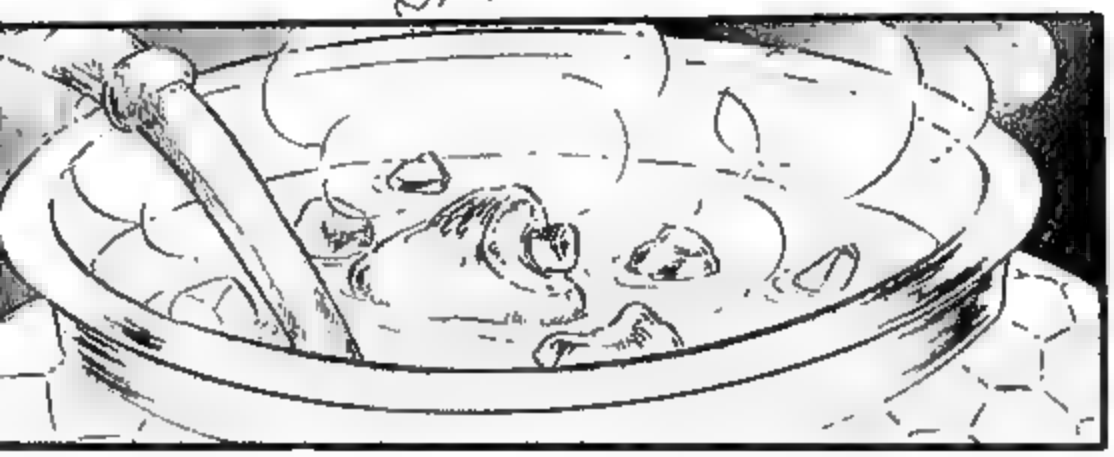
IT GOT AWAY.
THE RABBIT?
screech
AT LEAST WE GOT ONE.


—HIS EYES ARE...

HE CAME TO THE CITY...
TOGETHER WITH THE HOLY MEN.

IT'S WHITE.
WOW.

ASHI-JIN.



WHAT'S THE MATTER? IT'S THE WHITE RABBIT YOU WANTED.

...

...

YOU NEED TO PUT ON SOME WEIGHT.

HUH?

SOMETIMES YOU CAN... SUMMON THE DJINN, CAN'T YOU?

IT'S DINNER.

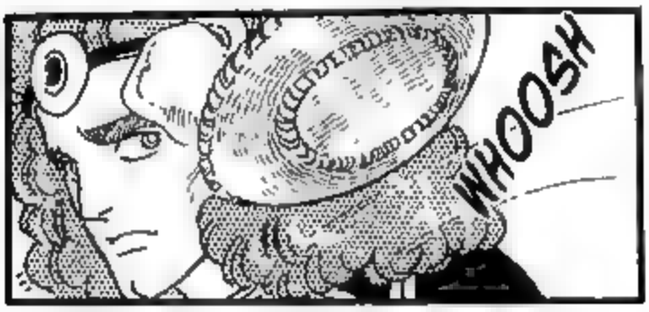
I THOUGHT ABOUT IT A LOT...

YOU REALLY DON'T NEED TO LOCK US UP.

ASHIJIN!

EAT FIRST.
THERE'S A TRAIN UNDER THE CENTER!
I'VE GOT A PLAN.
PLEASE LISTEN!

AND WE EXPOSE THE PROJECT THROUGH MASS COMMUNICATION.
WE TAKE KIRA ALONG,
AND THEN WE TAKE A SHUTTLE TO THE MOON.
WE GET ON AND HEAD FOR THE AIRPORT,
THAT'S IT!
KIRA.


WHOOSH

TOSS
IT LOOKS LIKE WE COULD PULL IT OFF DURING THE DAY-TIME.

SLAP

AND THAT'S KIRA!

WE CAN SWITCH TO A NEW PROJECT,

...MOTHER'S WORLD IS OVER.

HOW CAN WE DRAW OUT THAT POWER?

YOU SAID KIRA IS A PSYCHIC, DIDN'T YOU?

DOCTOR GO,

YOU AREN'T LISTEN-ING!

HIS POWER ISN'T IMPORTANT. HE CAN GIVE BIRTH TO CHILDREN, THAT'S WHAT MATTERS!

LISTEN, EVEN IF EMERALD BECOMES MOTHER HE WON'T BEAR ANY CHILDREN!

IS THAT SO?

THERE SHOULD BE A TRICK TO IT.

OH!

WILL ONLY CAUSE HIM TO DIE PREMATURELY....

MAKING EMERALD MOTHER ...

DOESN'T HAVE A FUTURE!

THE CENTER'S PROJECT ...

KYA!

NEZ ...

CRASH

SLAP

!

EDMOS, STOP IT!

YOU KNEW!

EEK!

WAH!

HE ISN'T YOURS ALONE ANYMORE.

HOW COULD I TELL YOU?

THAT'S RIGHT, HE'S THE NEW MOTHER.

I WAS SCARED.
DID YOU REMEMBER THE TRICK?
Clank
EH?
YOU CAUSED IT.
IF IT STAYS LIKE THIS YOU CAN ONLY WATCH WHILE THIS WORLD COMES TO AN END.
PLEASE TELL ME.
WHAT DO I NEED TO DO?
.....

THE GUY WHO WAS BRAIN-WASHED,

AND BECAME THEIR PAWN HAS RE-TURNED.

NEZ?

—LET'S WAIT AND SEE FOR A BIT LONGER.

HOHO,

CATCHING HIM WHEN HE'S ALONE WILL BE A BREEZE.

WE CAN GET ON THE TRAIN AND HEAD FOR THE AIR-PORT.

BUT FIRST WE NEED TO GET INSIDE THE CENTER.

ASHI-JIN.

KIRA...

CAN GIVE BIRTH.

IT'S TRUE.

THAT'S JUST A FANTASY THAT OCCURS NOW AND THEN IN IROKO.

THAT MAN'S JUST AS MUCH A DIMWIT,

BUT I CAN USE HIM.

RUSTLE
WHAT HAPPENED? YOU LOOK LIKE A GHOST.
IT LOOKS LIKE YOUR SOUL WENT AWAY.
EDMOS .....?
ARE YOU STILL BREATHING?

JUST LIKE A BIRD, HE WAS AT THE HIGHEST WINDOW.

I WANTED HIM TO COME DOWN SO I COULD CATCH HIM.

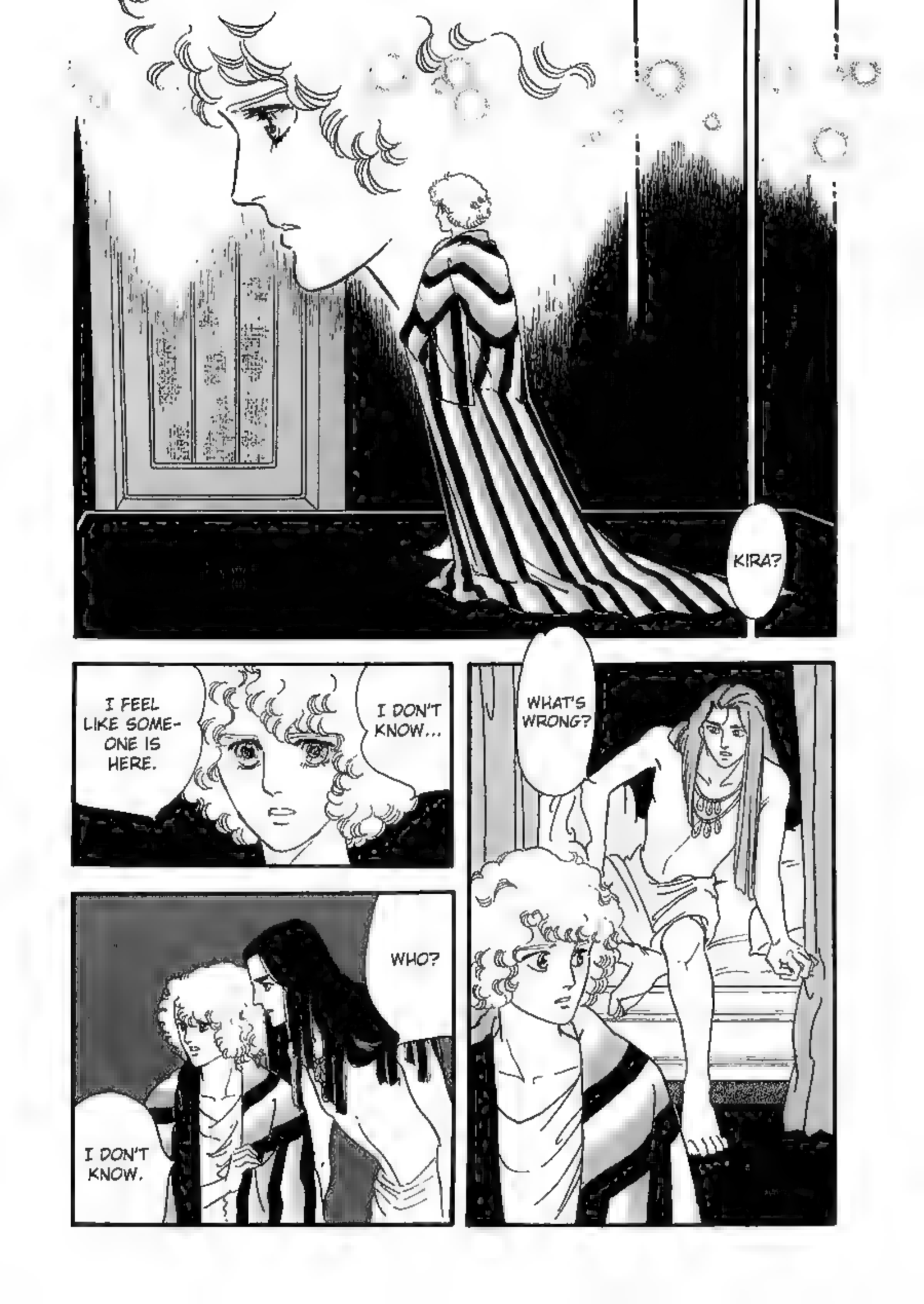
KIRA ESCAPED FROM THE CENTER.

EMERALD WILL BECOME MOTHER.

IS KIRA MOTHER?

— GIVE ME BACK EMERALD?

IF I BRING KIRA TO THE CENTER, WILL THEY...


KIRA?
I FEEL LIKE SOME-ONE IS HERE.
I DON'T KNOW...
WHAT'S WRONG?
WHO?
I DON'T KNOW.

MAYBE ...
I CAN'T ALWAYS TAKE YOU WITH ME TO CITY.
HOW-EVER,
WILL YOU KILL GRINJA ...?
IF YOU MEET HIM...?
... GRINJA'S PRESENCE?
.... MAYBE?
RETURN TO MY VILLAGE.
I'LL ASK SOMEONE TO TAKE CARE OF YOU.
THE AIRPORT, THE SHUTTLE!
NOT THE VILLAGE
VILLAGE?
WHO IS IT? WHO?
WHO WILL YOU SELL ME TO?

YOUR BUSINESS IN THE CITY?

HOW ABOUT JUUSHI?

HE'LL ONLY LOOK AFTER YOU UNTIL MY BUSINESS HERE IS FINISHED.

I WON'T SELL YOU.

...YOU COULD BE KILLED...?

OF COURSE NOT, I CHEATED DEATH, REMEMBER?

IT'LL TAKE HALF A MONTH FOR THINGS TO QUIET DOWN.

OVER MY DEAD BODY!

I WONDER IF I WOULD HAVE BEEN HAPPIER IF I'D DIED.

IT'S WEIRD BEING A SOLE SURVIVOR.

I ALSO CHEATED DEATH.

SOUNDS DANGEROUS..?

WHAT'S THIS...?

YOU DON'T WANT TO WAIT FOR ME IN THE VILLAGE?
YOU SAID IF I CAN MAKE THINGS MOVE WITH MY MIND...
LIKE BEFORE ...
IT'D BE GOOD.
LET'S FIND GRINJA,
FINISH YOUR BUSINESS IN THE CITY,
IN THIS WORLD I CAN ONLY ...
IT'S JUST ...
RELATE TO YOU AND GRINJA...
AND RETURN TO THE CAVE TOGETHER.
.....
ON THAT MOON.
ASHI-JIN..
I'LL GO TOO.

MY ECCENTRIC SOUTHERN UNCLE ONCE TOLD ME THAT.

THERE ARE "WOMEN".

HE REMAINED SINGLE UNTIL HE DIED ..

ALWAYS LOOKING FOR THOSE FABLED "WOMEN"

IF HE WERE A "WOMAN" HE'D HAVE A ROUND CHEST....

...BEAR CHILDREN ...? KIRA CAN? RI-DICULOUS...

THE TWO OF US GOING BACK THERE...

ONLY LIVING OUR DAILY LIVES...

I LONG FOR THE CAVE TOO...

...Y.

?

HEY! LET ME GO!

HEY?!

JINGLE

GRAB

WHERE IS KIRA?

KIRA?

I CHECKED THE ROOF.

ON THE ROOF AGAIN?

HE ASKED THE WAY TO THE LIBRARY.

HE LEFT A WHILE AGO.

EEH?

COME.

KIRA?

BUT HE SAID HE'D BE RIGHT BACK.

I TOLD YOU MEYARD IS AFTER KIRA!

ASHIJIN.

YES, COME.

...

THE KID SAID THERE WAS A PRESENCE LAST NIGHT... RIGHT?

YOU FELT IT TOO, RIGHT?

AT LAST.

YOU'RE ALONE.

?

HEHE

HE

MAKES ME FEEL LIKE A SINGER ABOUT TO PERFORM.
HAVING MY MENTAL POWER BE USEFUL...
TRUTH BE TOLD I'M HAPPY ...
DON'T HURT HIM.
ISN'T THIS PLEAS-ANT?
CREAK
OF COURSE.
.....
...I FELT A PRESENCE, BUT...
THERE ?
IS...
ANY-ONE...
.....

STING

CRUMBLING LIKE THIS...

EVEN JUST BEING HERE IS DANGEROUS.

EH?

ROLL

GRIN-JA?

NOONE'S HERE.

CRACKLE

KYA?!

CRASH

WHAT?!

!!

THUD

WHAT ?!

WHO?!

WHO?!

SOMEONE'S HERE?!

Rattle
Rattle
FLASH
CRACKLE
KYAH...!
NO!

THUD
HAA
HAA
HAA
DON'T WORRY.
HMPH ...
IT LOOKS LIKE... HE HAS A BIT OF POWER.
MASTER SENZAI?
!

I'VE GOT HIM.
NOW THEN...
CLATTER
CRACKLE
NEXT TIME IT'LL BE BOTTOM'S UP.
WHO?!
YOU CAN'T RUN!
COME!
WHO'S THERE ?!
LET ME GO! NO!
NO!

HELP ME!
!
... HE...
A MAN?
GRIN-JA?!
KIRA?

KIRA?!
BUZZ

WHACK

GRINJA!

MASTER SENZAI!

—I GOT SCARED!

WHAT'S WRONG?

KIRA?

...YOU FILTHY...

LET GO!

KIRA?

KACHINK

KIRA...

ROLL

IS HE INSIDE THE LIBRARY?

THAT PLACE IS DANGEROUS.

STING

GRINJA?!

IT'S ASHI-JIN!

WHAT'S THAT?

IT'S A BARRIER!

CRACKLE
HE'S COMING BACK!

YOU'LL GET CAUGHT, ASHIJIN!

ANYWAY, THIS PLACE IS ON THE VERGE OF COLLAPSE! COME OVER HERE!

BZZST

ASHI-JIN!

GUH!

!

— THEIR POWER IS WEAK AND —

THESE TWO AS WELL...

WHAT'S THIS?

WAH!

BAM
—NO.
DID YOU CATCH ...
KIRA?
FLOMP
THIS GUY GOT IN THE WAY.
I JUST NEEDED A LITTLE MORE!

# MARGINAL

CHAPTER 17

BY [illegible] MOTO

# THE END

RAW HUNTER ISHITC.
TRANSLATOR ETTN_T[illegible]
EDITOR KAT

[illegible]

HEAD TO OUR BLOG TO [illegible] FOR THE NEXT MANGA WE COMPLETE!

CHAPTER 17

# ASHIJIN AND THE MARGRAVE

THE WEDDING PREPARATIONS SEEM TO BE PROCEEDING WELL, RIGHT?
MOSTLY SO, LORD BEREZ.
MASTER MIKAL SEEMS DIS-PLEASED.
HE'S PROBABLY NERVOUS, DON'T AGITATE HIM TOO MUCH.
HIS BREAK-FAST?
JUST MILK.
HE WAS JUST TAKING A WALK IN THE INNER COURTYARD IN HIS NIGHTGOWN.
WELL IT'S ALRIGHT, IF HE'S IN HIS NIGHT-GOWN HE WON'T STRAY FAR.
TAP
ROH-NI.
!!
MIKAL?!

THERE'S SOME-WHERE THAT I HAVE...
...TO GO.
MIKAL — AREN'T YOU BUSY?
I SNEAKED OUT TO COME HERE.
SHI, SHI-RO.
chirp chirp
WHERE TO?
RIGHT NOW?
COULD YOU LEND ME SOME CLOTHES?
... THAT BIRD.
I FOUND THE OWNER OF...
...THE BIRD?
TSU-KI.
chirp

I WAS ALLOWED TO SEE MYUUJON'S BODY IN THE CENTER'S LOWER LEVELS.

...IN THE... LOWER LEVELS ...?

I SAW MOTHER.

BUT YOU TOOK ME ALONG TO THE CENTER BEFORE...

...
...

YOU DON'T HAVE TO TAG ALONG.

PAUL GUIDED ME.

EVEN LOWER IS THE FLOOR WHERE BABIES ARE BORN,

HE SAID.

...

IT'S POSS-IBLE.

THAT HE MIGHT BE REINCAR-NATED...

MIGHT BECOME MY OR ANYONE'S CHILD...

WHEN I HEARD ABOUT IT I THOUGHT THAT ONE DAY MYUU-JON...

WHAT'S WRONG?

I WAS DISTRACTED THINKING... AND WE'RE LOST...

I'M SURE NOTHING WOULD BE BETTER.

IT'S AS YOU SAID...

SOON A NEW MOTHER'LL EMERGE.

chirp

I HAVE AN ERRAND ...

IT'S A BIT FURTHER, BUT WHY WOULD YOU GO THERE?

AH, THE LIBRARY?

...

THE OLD TEACHER DIED TOO...

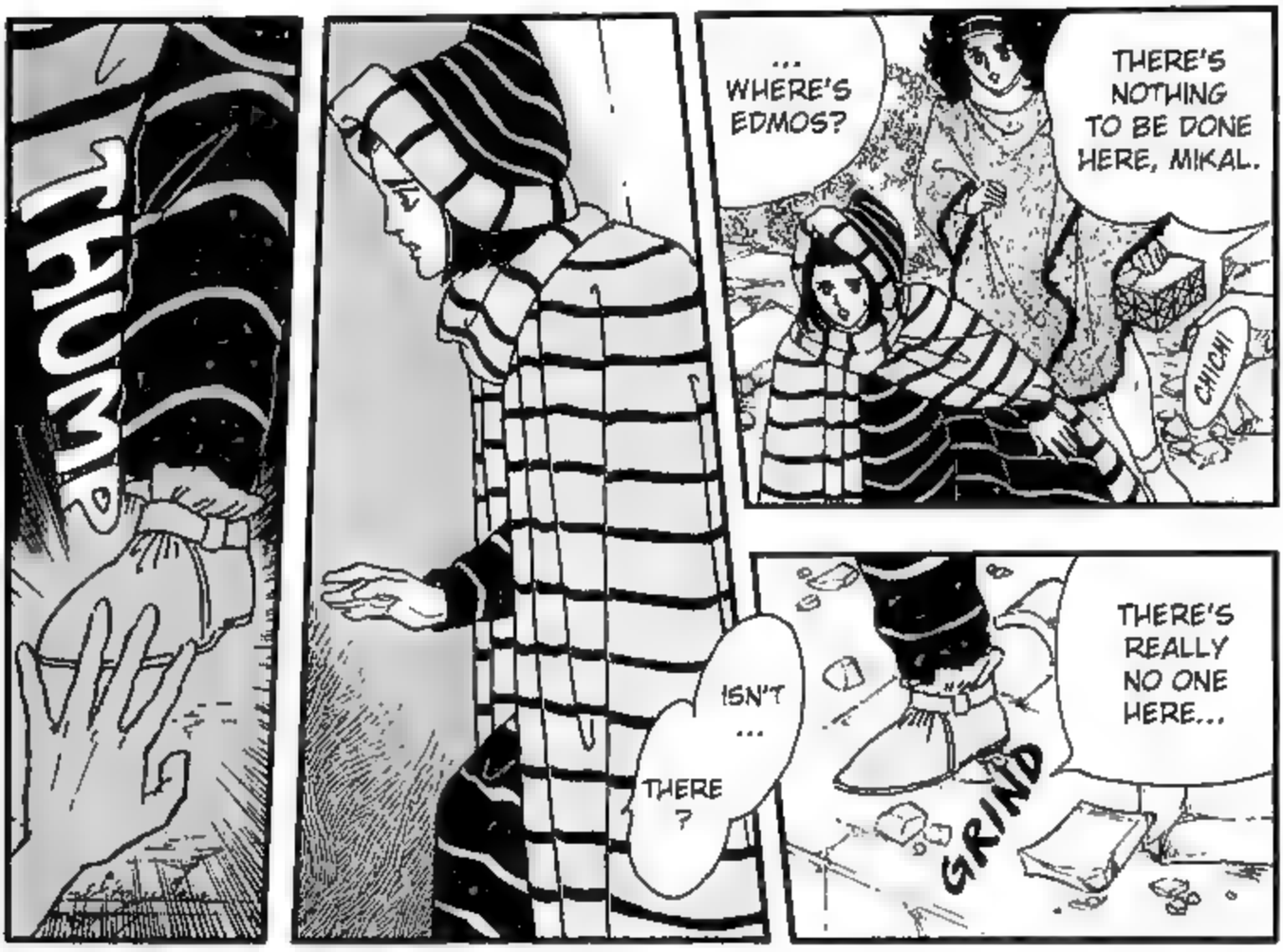
IN THE QUAKE THREE DAYS AGO.

COL-LAPSED ...?

EH?

BUT IT COLLAPSED, SO THERE'S NO ONE THERE.

DRIP
...THE BIRD'S FROM THESE PEOPLE?


THUMP
...WHERE'S EDMOS?
THERE'S NOTHING TO BE DONE HERE, MIKAL.
CHICK!
ISN'T ... THERE ?
THERE'S REALLY NO ONE HERE...
GRIND

WHO'S THERE?

...WHO?!

MIKAL?!

THUD

UWAH!

D...

DO...

YOU HAVE WAT-ER?

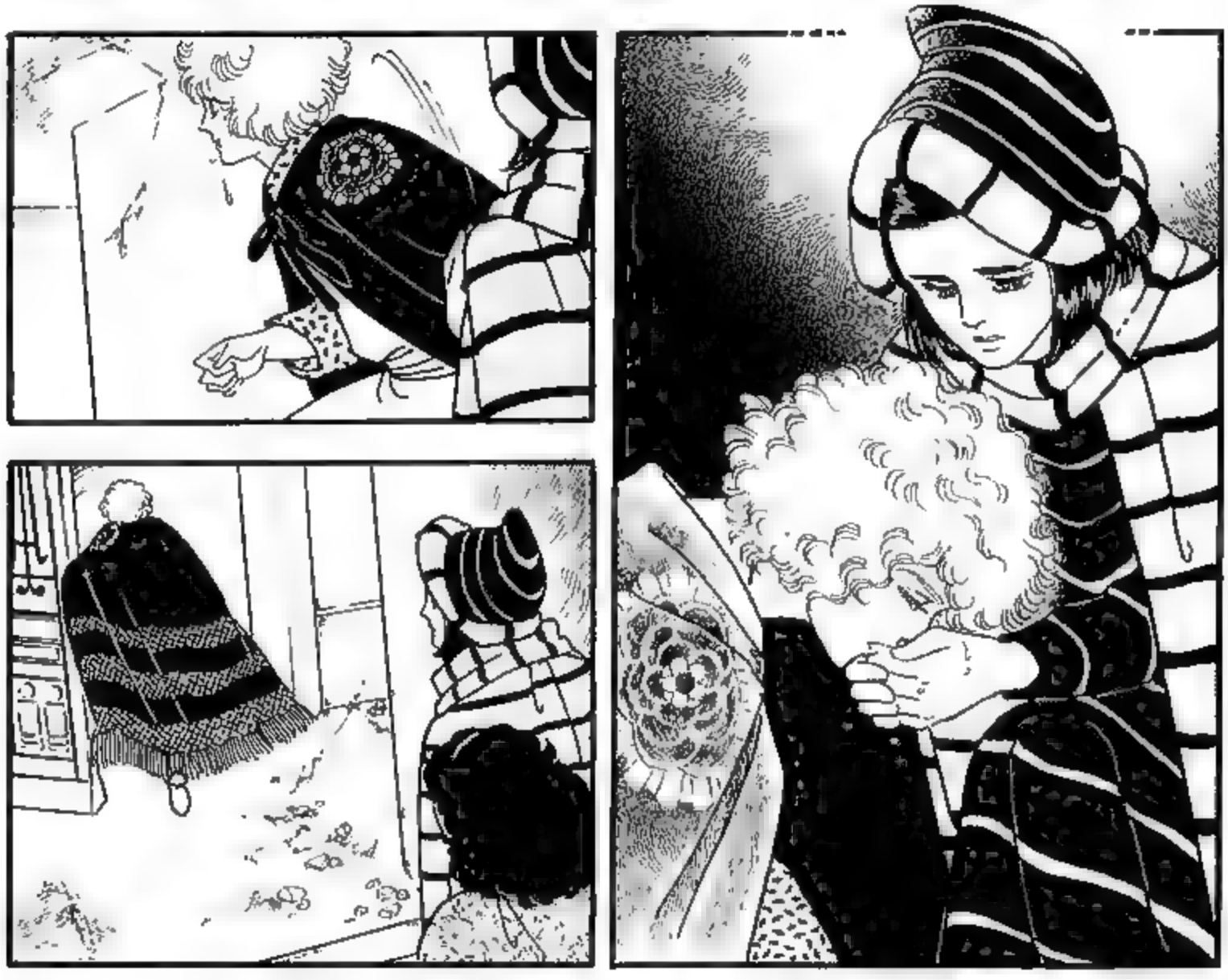
UP THERE.

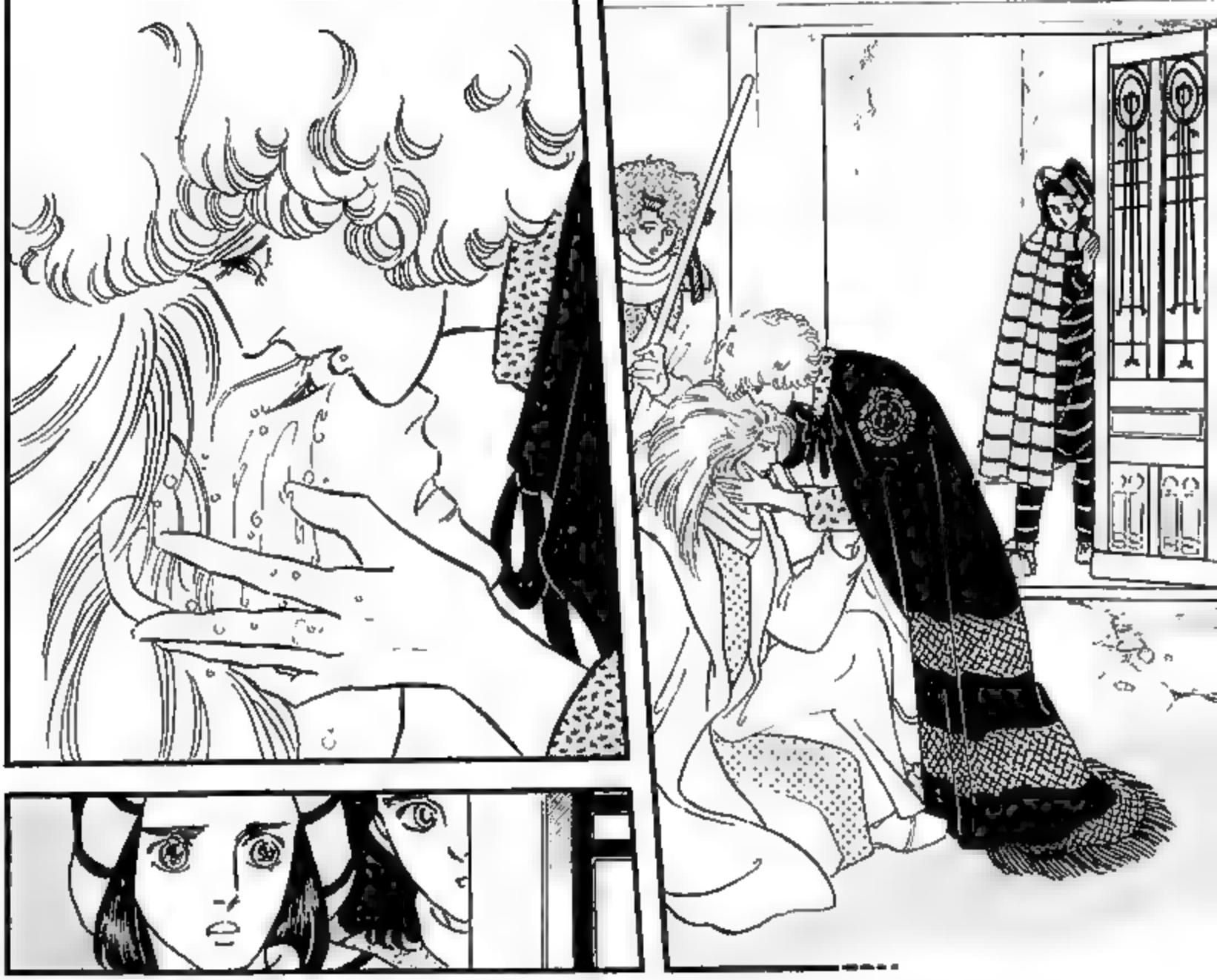
WAIT,

...IS HE HURT?

WAT-ER?

WATER.





DOES IT STILL HURT?
IT'S FINE...
IT'S BECAUSE OF THE STRONG LIGHT FROM BEFORE.
ARE YOU OK, KIRA?


I'M FINE.
CAN YOU STAND?
I DON'T KNOW WHAT HAPPENED TO ASHIJIN.
LET'S GET OUT, GRINJA.
HEY...

TH-THE PEOPLE WH-WHO W-WERE HERE BEFORE?
THANK YOU FOR THE WATER, BUT IT'S DANGER-OUS HERE.
IS EDMOS OK?
UHM..
THE SNAKE HOLE?
HE CAME TO THE SNAKE HOLE.
BUT...
THE BIRD.
DOESN'T THAT SOUND LIKE SOMEWHERE DANGEROUS?
DON'T GO WITH THEM.
GIVE THIS TO EDMOS! IT'S HIS BIRD.
ROH-NI!
HEY!

THE EYES OF THAT BOY'S NENJA ARE BAD, AREN'T THEY?

...

I CAN'T SAY IT, THOUGH ...

ABOUT ...

I CAN'T, BUT...

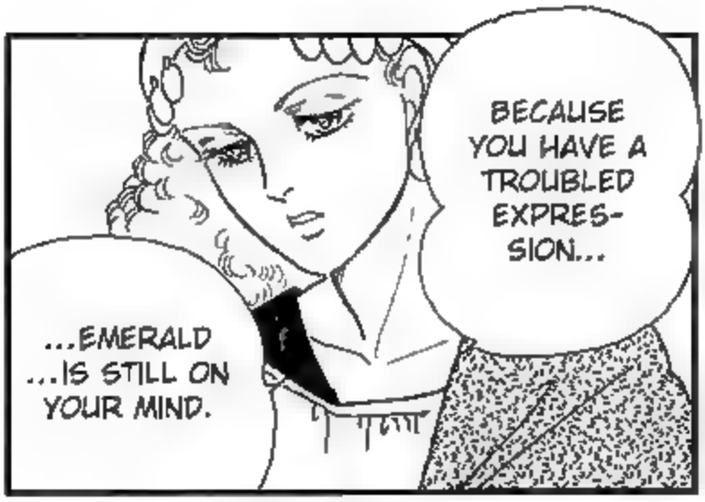
THAT I'M TO BECOME EMERALD'S FIRST HUSBAND.

TALK?

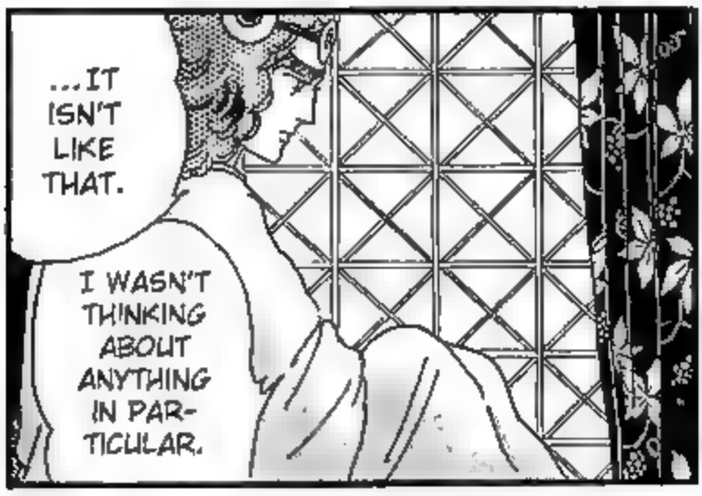
B-BUT I N-N-NEED TO TALK...

WITH EDMOS.

.....


BECAUSE YOU HAVE A TROUBLED EXPRES-SION...
...EMERALD ...IS STILL ON YOUR MIND.

I DON'T THINK THAT YOU ACTUALLY WANT WHAT YOU PAID THE INN FOR...


...IT ISN'T LIKE THAT.
I WASN'T THINKING ABOUT ANYTHING IN PAR-TICULAR.

PLEASE, DON'T KEEP ASKING ABOUT EMERALD.
I WON'T SPEAK OF IT EITHER.

BY ALL MEANS.

KAREN, I HAVE A FAVOR TO ASK.

...

...NO.

LET ME JUST ASK ONE THING,

...IS...

HE DEAD ...?

HIS BODY WAS WEAK FROM THE START.

I WAS TOLD HE WOULDN'T LIVE LONG.

IF HE STAYS AT THE CENTER, HE'LL PROBABLY LIVE LONGER.

THE CENTER WILL KEEP HIM ALIVE.

IF HE BECOMES MOTHER...

I UNDER-STAND.

I WON'T ASK AGAIN.

LATER. NOT NOW...

AFTER YOU'VE FORGOT-TEN ABOUT EMERALD A BIT MORE.

WHAT IS IT?

I HAVE SOME-THING TO SAY, TOO.

THUD
RUMBLE
WHAT WAS THAT?
?!
THAT I LOVE YOU.
THAT SOUND?!
THE FLOWER BASIN ON THE CORNER BROKE!
WHY IS IT STILL...
KYA!
chirp
WHAT DO YOU NEED?
EH?
THE GROUND'S FLOODED.
WHERE IS THIS WATER COMING FROM?
THE TEMPLE'S REPAIRMEN ARE COMING.

THIS?

SNAKE BOY!

WHAT'S WRONG?

chirp chirp

IT'S MINE?

AT THE LI-BRARY?

A BOY ASKED YOU?

TSUKI.

SHI,

SHI-ROI,

TSU,

BUT THAT'S THE NEXT MAYOR.

IT WAS THIS BOY?

!

SPILL

THE FLOWER BASINS MUST BE HAUNTED BY DJINN!

SOME-HOW...

YESTERDAY TWO OTHER BASINS BROKE.

MAYBE SHE'LL DRIVE THEM OUT.

MOTHER WILL BE BORN SOON.

THIS BIRD?

GAVE ME...

MIKAL ...

I'LL SUFFOCATE IT SO IT WON'T SING ANYMORE.

EMERALD.

THE LIGHTS WENT OUT AND ASHIJIN DISAPPEARED?!

I WALKED INTO THE LIBRARY.

BE QUIET!

AND IN EXCHANGE THIS GUY APPEARS!

MAA-GO, THERE'S A FAT MAN AT THE CENTER.

HE'S THE ONE WHO TOOK ASHIJIN.

IN-STEAD ?!

HE WAS CAUGHT INSTEAD OF ME.

THERE WAS A WEIRD PRESENCE YESTERDAY NIGHT AS WELL.

LOOK! THAT ONE KILLED FEROPEH AND STOLE HIS COAT!

IF IT'S YOU THEY WANT ...

THEN WHY DIDN'T YOU LET YOURSELF BE CAUGHT LIKE A GOOD BOY?

YOU'RE USELESS, WHY ARE YOU HERE?

YOU'RE LEADING TWO MEN BY THE NOSE.

IF YOU'RE USELESS THEN YOU'RE NOT NEEDED HERE.

GRINJA.

KIRA.

WE... NEED KIRA.

AREN'T WE GOING TO SAVE ASHIJIN?

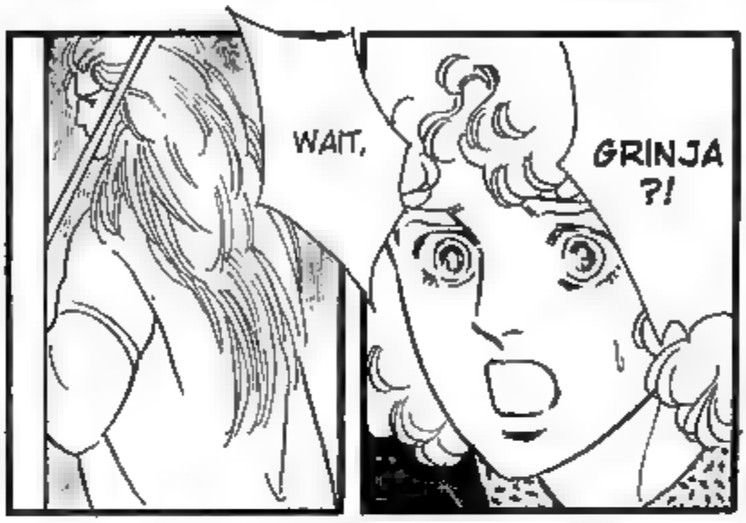
WHAT OTHER USE COULD THIS DIMWIT HAVE?!

NOT LIKE THAT!

IF THE CENTER WANTS HIM WE CAN EXCHANGE HIM FOR ASHIJIN.

IT'S THE KEY TO OPEN THE DOOR TO THE CENTER.
YOU'RE FREE TO USE IT.
WHAT IS THIS?

CLUNK


WAIT,
GRINJA ?!

WHY? WHAT ABOUT ASHIJIN?
GRINJA!

THE DESERT ...
I'LL TAKE YOU IF YOU WANT TO COME.

WHERE ARE YOU GOING?
YOU CAN'T LEAVE.

DON'T GO!
BECAUSE— I'M——
PREGNANT WITH YOUR CHILD!
THE REASON WHY THE CENTER WANTS...
THAT'S ...
KIRA.
... WHAT...?

...
...
KIRA...?
WHERE AM I...?

THE CENTER.

... CENTER ...?

... WHERE AM I?

SADLY KIRA GOT AWAY.

ASHIJIN?

ARE YOU STILL FEELING THE WOUND TO YOUR FOREHEAD,

!

.....

IS IT YOU?!

MA...

MAR...

GRAVE ...?

...

MARGRAVE ...?

CLACK

... MAR-GRAVE ...

MAR-GINAL,

IT'S REAL-LY... YOU!

THE PITIFUL MALE-ONLY WORLD——

... YOU CHECKED UP ON ME FOR A LONG TIME.

—IT ISN'T A DREAM.

WHERE DID YOU... LEARN THOSE WORDS?

YOU HAVEN'T AGED ...?

IT'S WEIRD... BUT...

...12 YEARS HAVE PASSED.

IT WAS YOU... 12 YEARS AGO...

...WHO SAID THOSE THINGS WHEN I'D JUST ARRIVED.

...

RELEASE

MY CLOTHES?

WE'RE CHECKING THEM FOR DANGEROUS MATERIALS.

THWACK

NO WAY.

...ARE YOU A GHOST?

ARE YOU FEROPEH, TRANS-FORMED AFTER DEATH?

.....

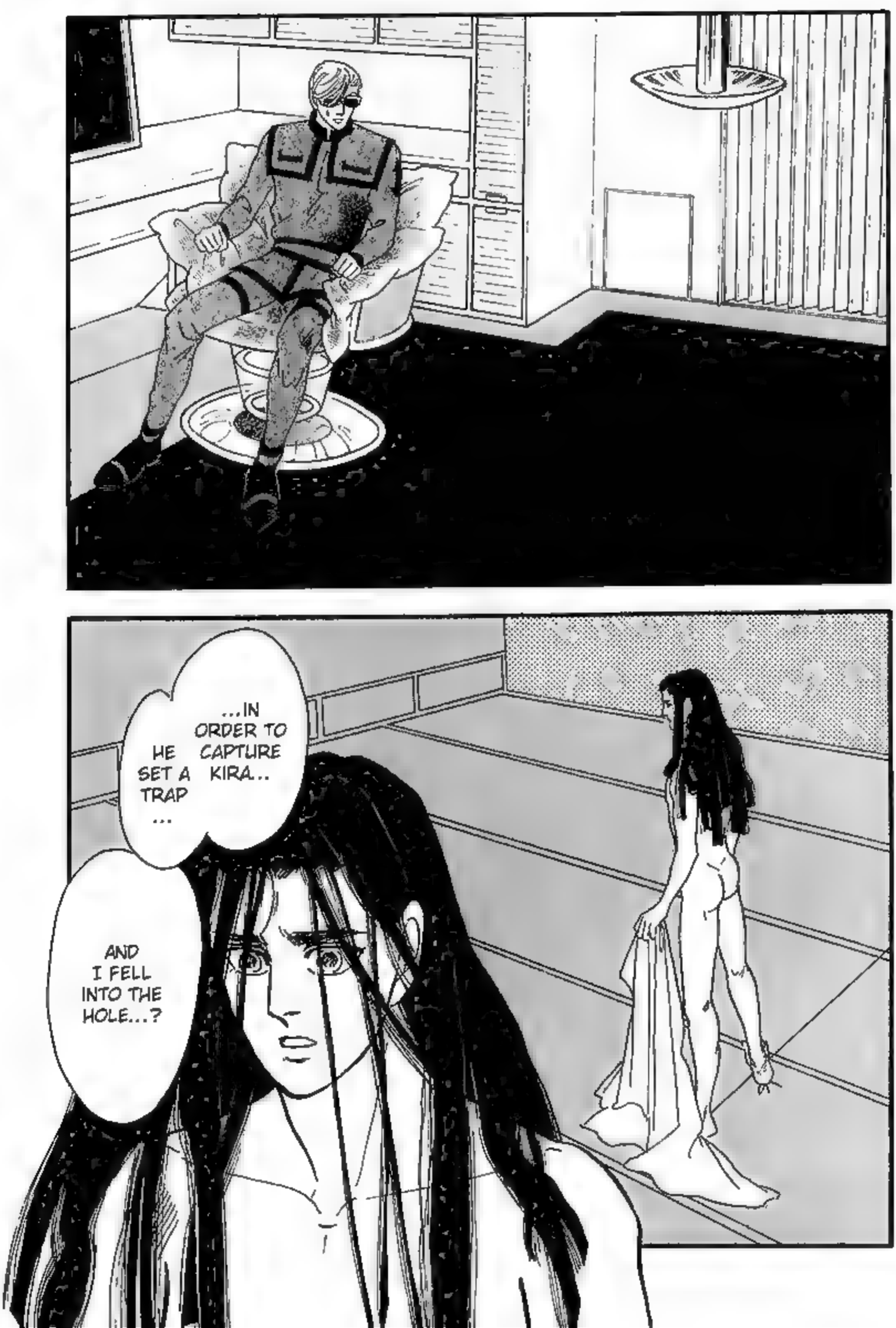
IF YOU ARE A SPIRIT,

I DON'T KNOW ...

THIS IS A PROJECTION, I'M IN ANOTHER ROOM.

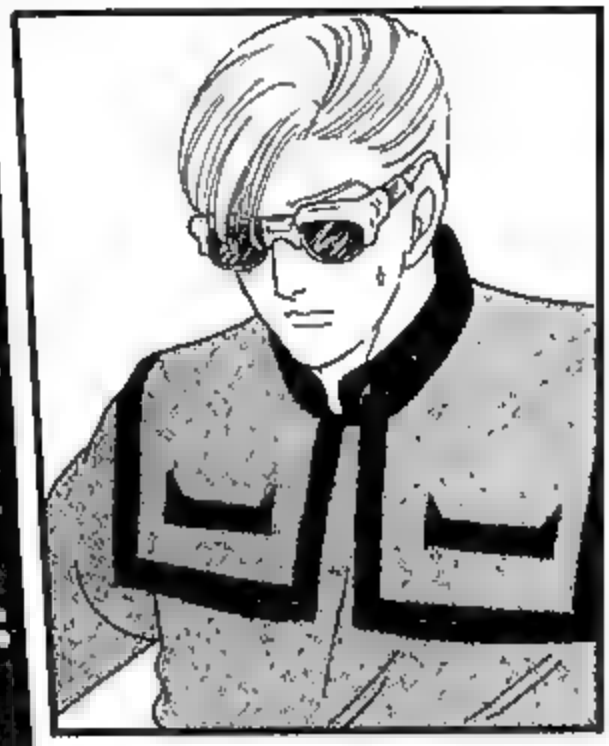
...

I'D UNDERSTAND WHY YOU HAVEN'T AGED...


HE SET A TRAP ...
...IN ORDER TO CAPTURE KIRA..
AND I FELL INTO THE HOLE...?

HE WAS BOUND IN BED,

HIS EYES HALF CLOSED, AND YET ...



THAT MAN WITH THE CRESCENT MOON REMEMBER?

DOES ...

A MAN ...

THAT WAS ON THE VERGE OF DEATH AS A BOY.

IN EARTH'S GRAVITY ...

BONES FORMED PERFECTLY STRAIGHT,

IDEAL MUSCLES ...

HIS BODY AS FLEXIBLE AS...

...A YOUNG TREE.

MASTER MIKAL!

WHERE HAVE YOU BEEN?

WELL, WELL.

YOU CAN'T JUST DO AS YOU PLEASE.

WE TOOK A WALK AROUND THE TEMPLE AREA.

HAVE WE DECIDED ON THE ORDER OF THE PROCESSION?

PLEASE STAY BY HIS SIDE.

SINCE MASTER MIKAL HASN'T CALMED DOWN YET...

WAIT,

YOU CAN WALK IN THE COURT-YARD.

PLEASE STAY WITHIN MY LINE OF SIGHT.

THE NAMES OF THE 1,000 COUNCIL MEMBERS OF THE WARDS ARE ALL HERE.
THEN WE WON'T NOTIFY THE CENTER UNTIL ALL THE PREPARATIONS HAVE BEEN MADE.
HOW MANY CAN FIT IN THE LOCAL TEMPLE?
THERE'LL BE PILGRIMS AS WELL.
FOR AS LONG AS NECESSARY.
SINCE THERE'LL BE MANY INTERVIEWS WE'LL HOLD THREE A DAY...
IT'S GOOD TO HAVE LIVED THIS LONG.
WE'LL BE ABLE TO SEE A YOUNG MOTHER.
...
YOU'RE THINKING ABOUT THE BOY YOU MET AT THE LIBRARY, AREN'T YOU?

WHAT DID THAT BOY LOOK LIKE TO YOU, ROHNI?

LOOK LIKE?

I'VE SEEN PLENTY OF PICTURES ...

OF WOMEN ...

AT THE LIBRARY.

AH,

THE LEGENDS AT THE LIBRARY.

THOSE LEG-ENDS ...

WERE SEALED INSIDE THE LIBRARY, SLEEPING.

NOW THAT THE LIBRARY HAS COL-LAPSED,

THOSE WOMEN SEALED WITHIN IT...

WILL APPEAR ...

FROM ASHIJIN.

I'VE HEARD ABOUT THIS...

CLATTER

DON'T THEORIZE ABOUT OTHER WORLDS.

THE WORLD IS THE CITY AND ITS OUTSKIRTS, NOTHING MORE.

CLATTER

STORIES ABOUT THE FABLED WOMEN.

LIKE ON THOSE OTHER WORLDS ...

FLINCH

DON'T BE INFLU-ENCED, KIRA.

WE'RE INVESTIGAT-ING THE UNDERGROUND PASSAGES.

KIRA.

JUST BECAUSE THE VILLAGE HEAD DREAMS IT DOESN'T MAKE IT SO.

CHIL-DREN BEING BORN...

WITHOUT MOTHER—

THAT'S JUST FOOLISH!

WHEN I FOUND YOU IN THE DESERT...

ARE YOU ...

A BEING FROM ANOTHER WORLD?

YOU HAD FORGOT-TEN EVERY-THING.

HAVE YOU RE-MEMBERED ANYTHING SINCE THEN?

DO YOU REMEMBER THE DREAM YOU HAD IN THE CAVE?

...

I... AM...

I WAS CREATED TO FUL-FILL...

IVAN'S DREAM.

THE CHILD THAT IVAN DREAMT OF.

IVAN IS DEAD.
HE WAS A SCHOLAR FROM ANOTHER WORLD...
WHO IS IVAN?
IVAN'S DREAM? WHAT DOES THAT MEAN?
YOU STILL DON'T REMEMBER ANYTHING ABOUT IT, DO YOU?
BURY A DEAD MAN'S DREAMS ALONG WITH HIS BODY.
THINK ABOUT YOURSELF FIRST.

IVAN, MOM, I DIDN'T UNDERSTAND.

NO ONE KNOWS...

EVEN NOW I DON'T UNDER-STAND IT.

FAILED?

WHAT?

I...

I...

FAILED ...

WHAT WAS IVAN'S WISH?

I...

KILLED IVAN AND RAN AWAY.
CLACK
BUT IT WOULD BE GOOD IF THAT KID BECAME MOTHER.
YOU...
READ FAR TOO MANY BOOKS, MIKAL.

BANG

YOU'RE ONLY EATING AND YOU SHOULD BE WORKING!

I'LL CALL ANOTHER ESPER!

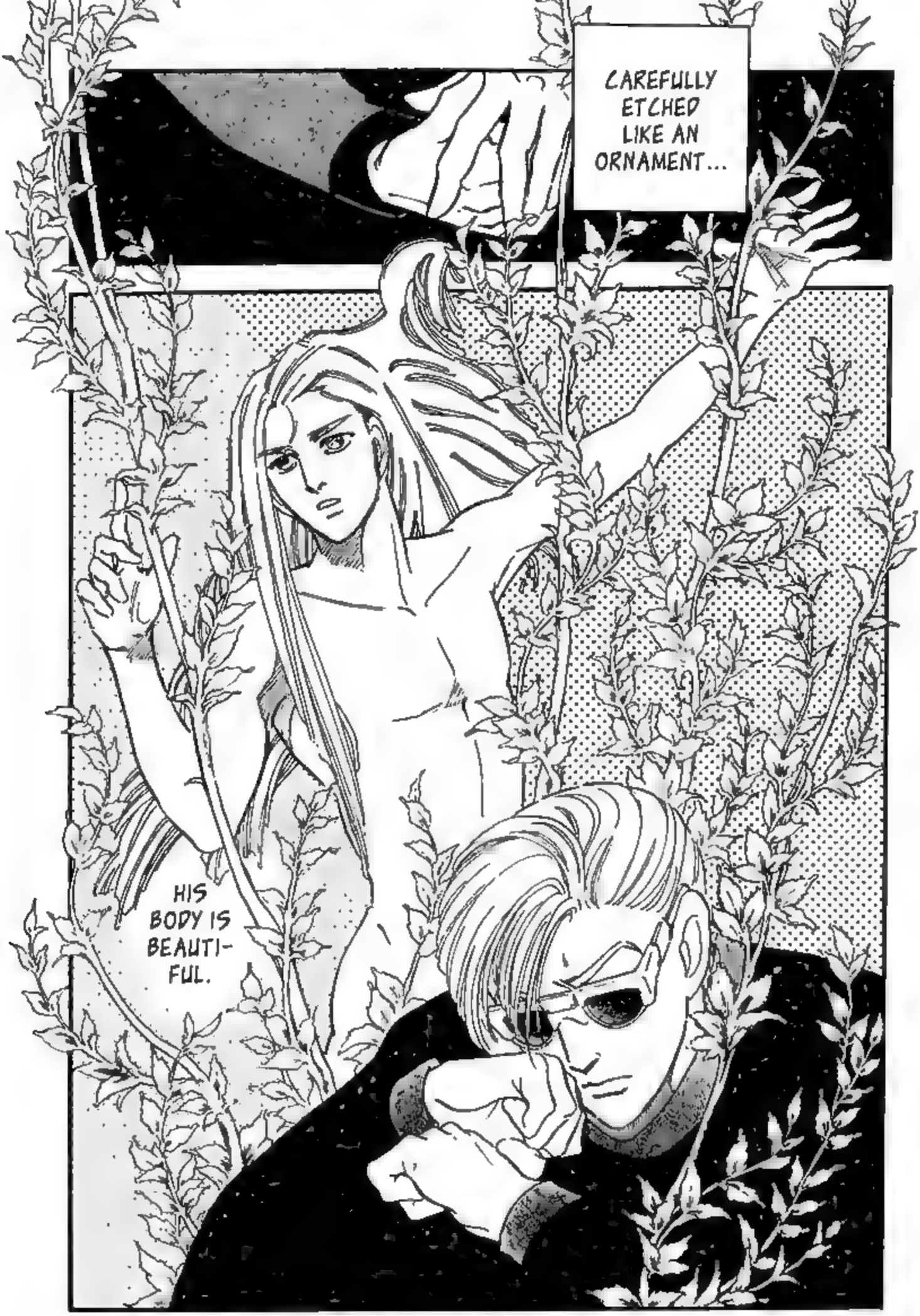
YOU CAN USE THAT GUY WITH THE CRESCENT MOON TO LURE THE OTHERS.

CALLING ANOTHER ONE WON'T MAKE A DIFFERENCE.

BE PATIENT.

KIRA!
THE FOREST WAS BOMBED.
BUT...
—HE —KILLED —IVAN?
I WONDER WHY?
I DID IT ALL!
IVAN MADE A MIS-TAKE.
—TO IVAN?
WHY?
INFLU-ENCED BY THE STATE OF CHAOS?
OR WAS KIRA, WITH HIS STRONG EMPATHIC POWERS,
DID HIS DREAM CHILDREN REBEL?

SO IT'S BOTH PATRICIDE AND MATRICIDE.
AND NOW WE WILL...
KILL THE MAYOR AND THE DIRECTOR.
WHAT?
INSIDE IVAN'S FRAGMENTED DREAM...
DID HE ALREADY SEE HIMSELF DIE, AS WELL?
WITH THE CRESCENT-SHAPED SCAR ON HIS FOREHEAD...


CAREFULLY ETCHED LIKE AN ORNAMENT...
HIS BODY IS BEAUTI-FUL.

# MARGINAL

CHAPTER 18

BY [illegible] MOTO

# THE END

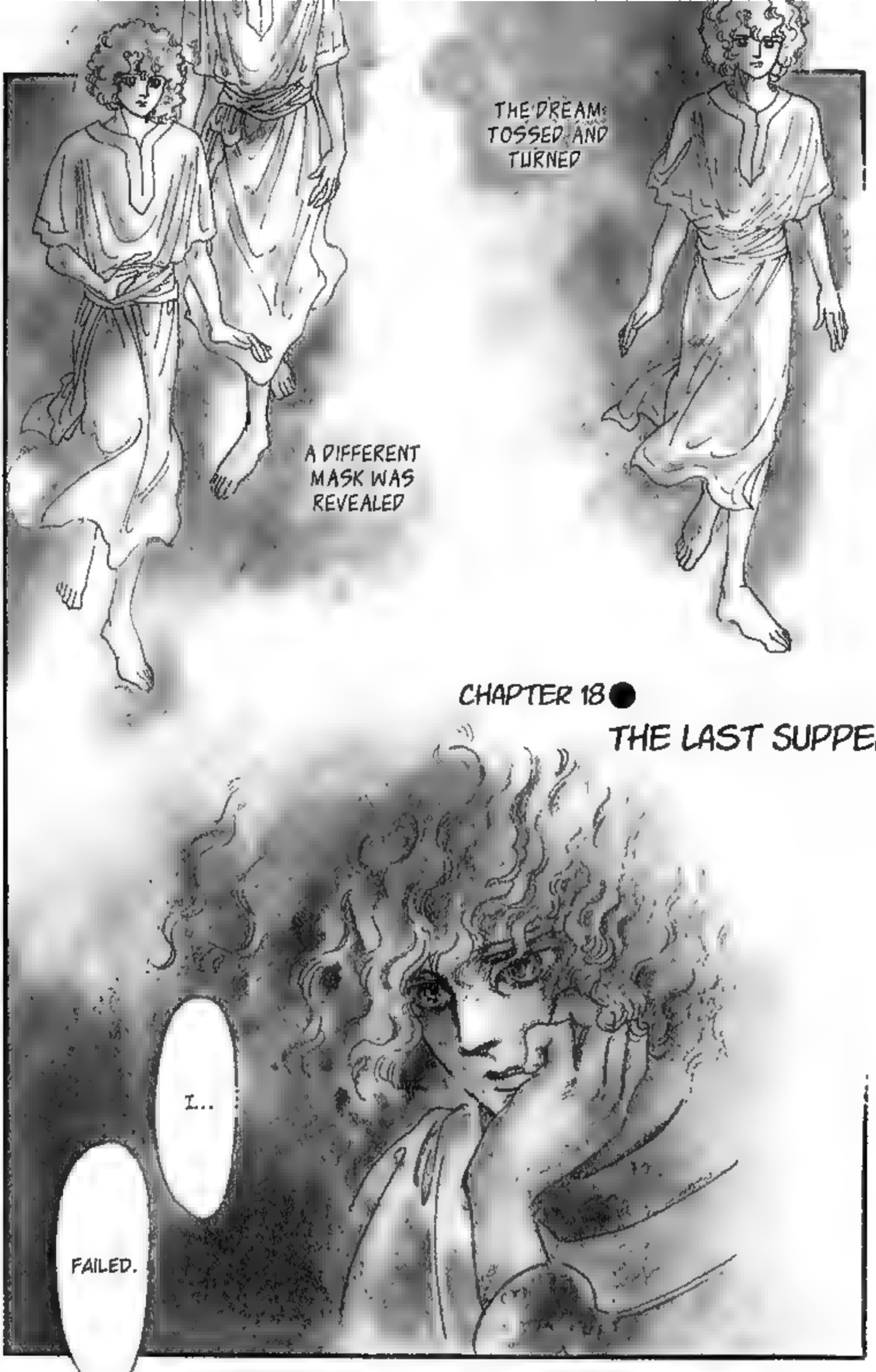
RAW HUNTER ISHITC.

TRANSLATOR ETTN_T[illegible]

EDITOR KAT

[illegible]

HEAD TO OUR BLOG TO [illegible] FOR THE NEXT MANGA WE COMPLETE!


THE DREAM TOSSED AND TURNED
A DIFFERENT MASK WAS REVEALED
CHAPTER 18
THE LAST SUPPER
I...
FAILED.

THAT WAS WHEN...

THE WORLD ENDED.

WITH A TENDENCY TO COMMIT MASS SUICIDE.

I DON'T NEED YOU TO TELL ME HE'S GETTING CONFUSED!

HE'S GETTING MORE AND MORE CONFUSED.

DON'T FRIGHTEN HIM, GO.

PEOPLE WITH THE EZEKIEL FACTOR ...

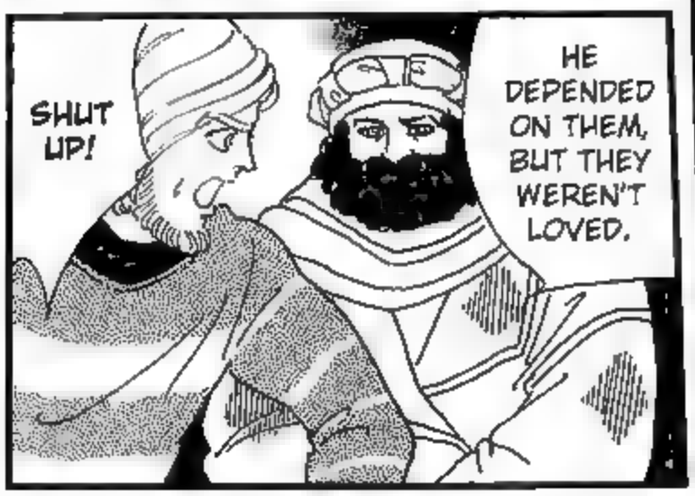
ARE EMPATHS ...

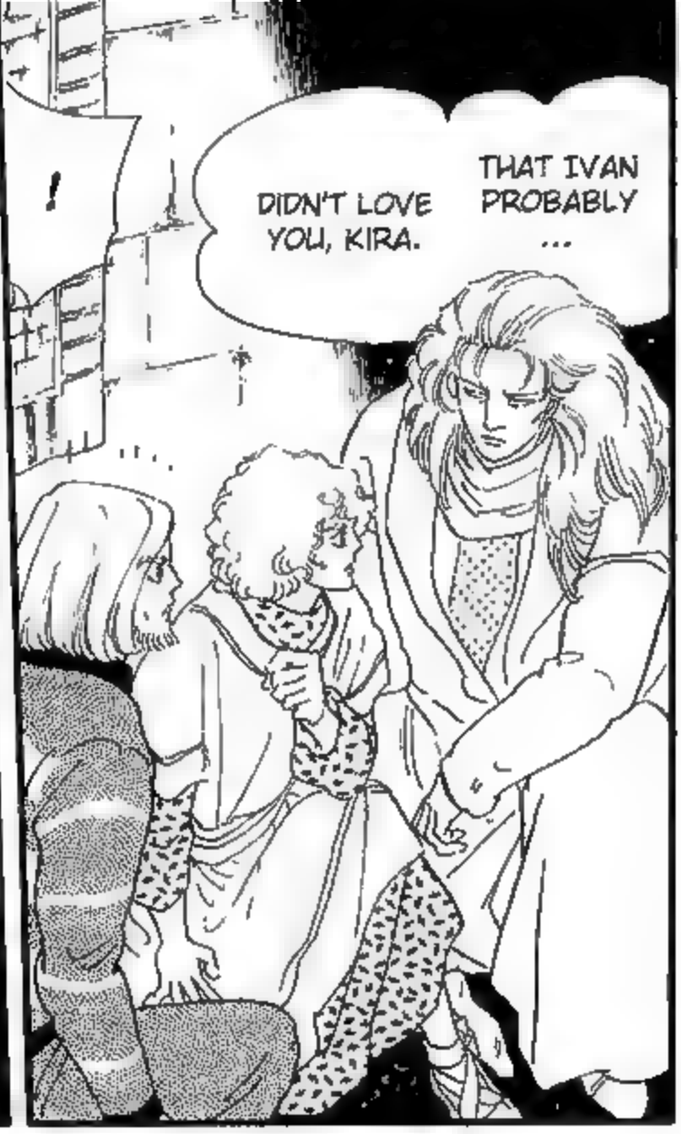
KIRA...!

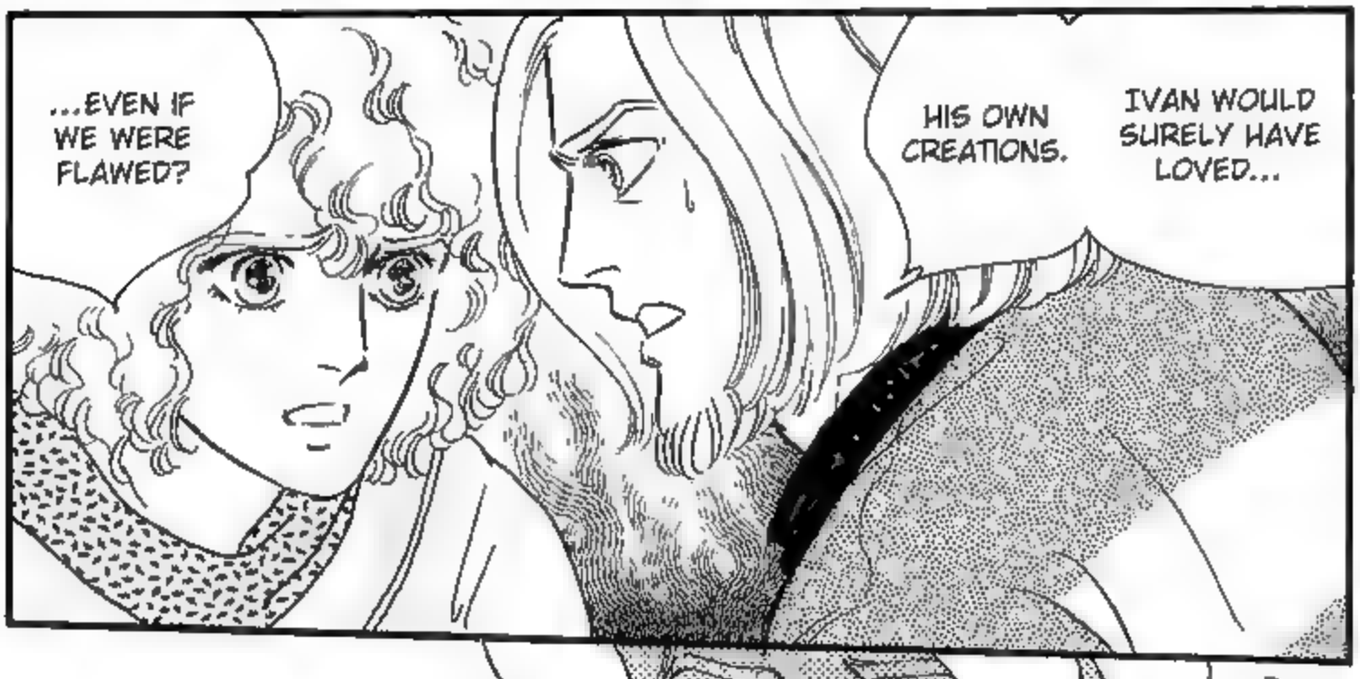
—IVAN WAS UNHAPPY—

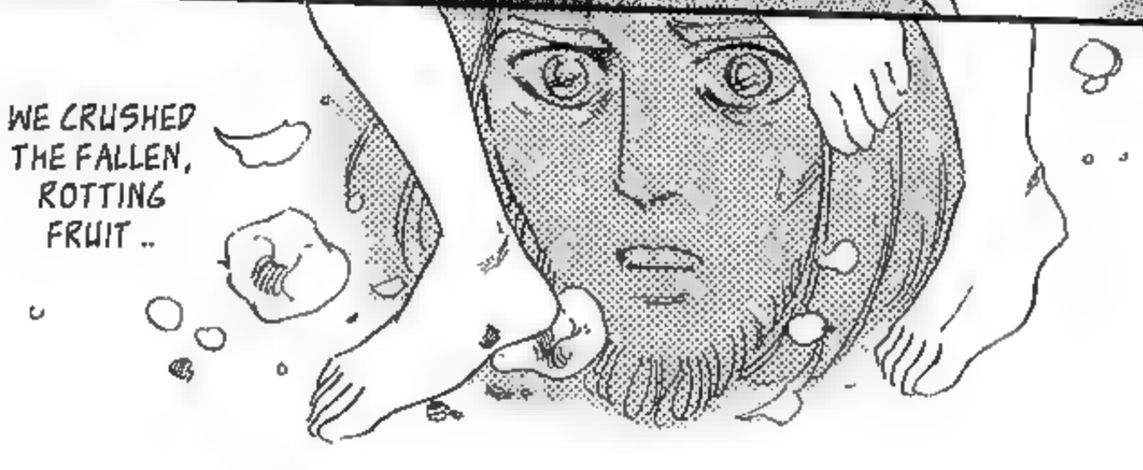
IVAN STOPPED EATING,
STOPPED SLEEPING,
STOPPED SPEAKING,
AND THEN HE STOPPED MOVING.
...ARLIN FLED...
... DISAP-PEAR-ED.
HE WAS ... UN-HAPPY?
WHY? I DON'T REALLY UNDER-STAND.
EVEN THOUGH WE WERE WITH HIM...
DO ANY-THING FOR IVAN.
WE COULDN'T ...
WE PICKED RIPE RED FRUIT...
HE DIDN'T BECOME HAPPY.

EVERYONE WOULD UNDERSTAND THAT...
DON'T SAY THINGS YOU KNOW NOTHING ABOUT, GRINJA!


SHUT UP!
HE DEPENDED ON THEM, BUT THEY WEREN'T LOVED.


!
DIDN'T LOVE YOU, KIRA.
THAT IVAN PROBABLY ...


...EVEN IF WE WERE FLAWED?
HIS OWN CREATIONS.
IVAN WOULD SURELY HAVE LOVED...


WE CRUSHED THE FALLEN, ROTTING FRUIT ..

WE FILLED A CUP WITH THE FERMENTED WINE.

WE...

WE LAID OUT A BLANKET AND FIRED THE GRILL.

TRIED TO LIGHTEN IVAN'S HEART...

WE COULD THINK OF NOTHING BETTER.

IVAN, IVAN,

IVAN,

WAKE UP.

EVEN IF IVAN HAD ALREADY STOPPED LOVING US ..

NO MATTER WHAT OTHER SORROWS EXIST...

EVEN IF ARLIN HATED US...

IF WE LET IT END, THAT WOULD BE IT!

NOT EVEN ONE.

THERE WASN'T A DREAM TO BE GRANTED...

WE DIDN'T LIVE THE DREAM...

WHILE WE WERE THE CHILDREN OF THE DREAM...

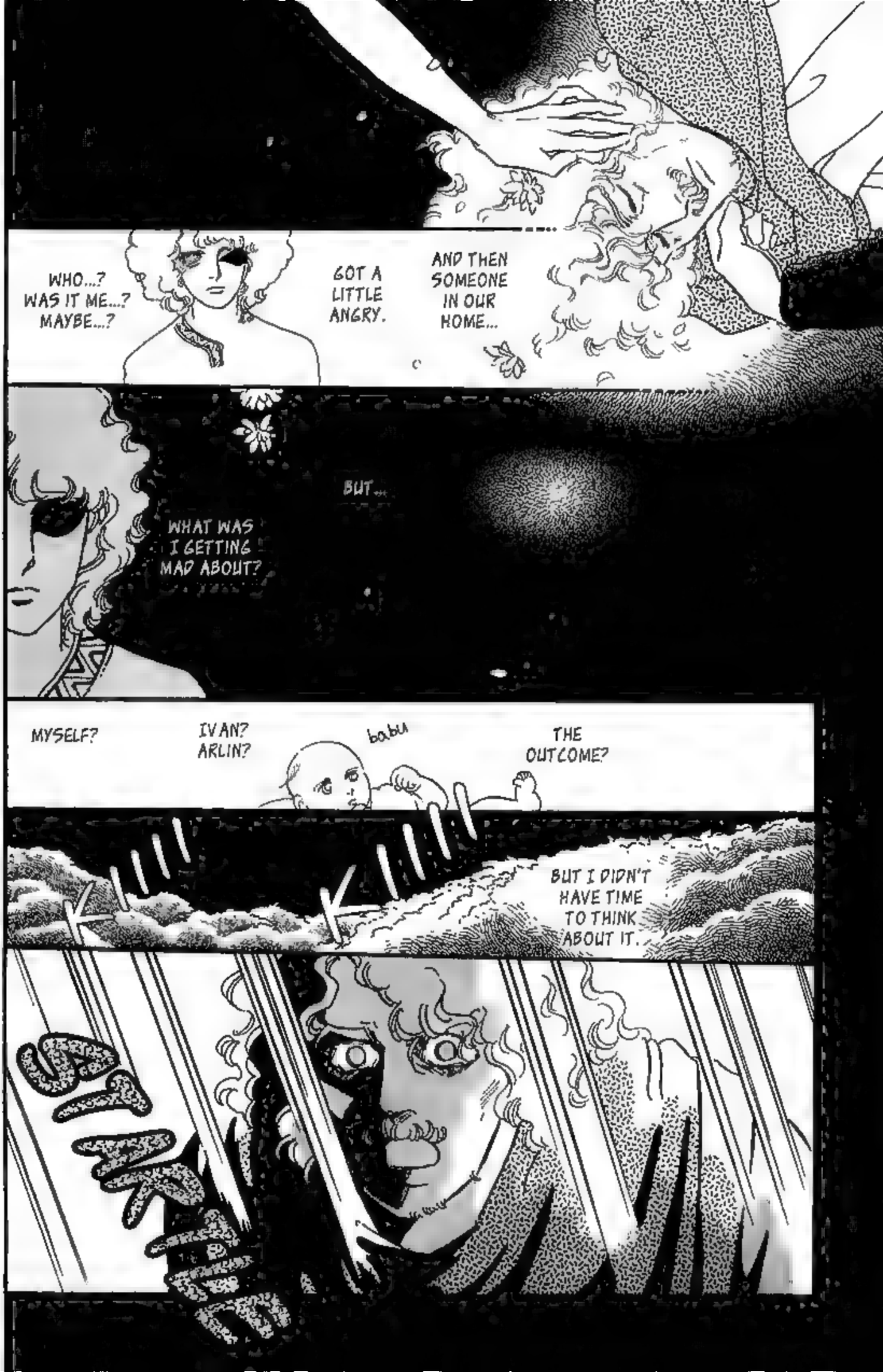
THAT DAY THE KIRAS HAD A VISION THAT A SHUTTLE WOULD COME.

IT'S GOOD TO THINK OF NOTHING, ISN'T IT?

THAT THE SHUTTLE WOULD SET FIRE TO THE FOREST?!

THE MEDICINE IN IVAN'S DRINK WORKED IMMEDIATELY...
IT WAS ALWAYS HARD TO MAKE IVAN SLEEP, SINCE HE WAS USED TO THE MEDICINE.
IS HIS FINAL WISH.
BUT THIS...
YES, HE DOES.
IVAN KNOWS.
AND SLEPT LIKE A BABY.
WE HADN'T SEEN FOR YEARS....
IVAN...
FINALLY GAVE A PEACEFUL SMILE...

OUR LAST PEACEFUL TIME... AND WE WAITED
THIS DOME, IVAN, US, EVERY TRACE OF OUR EXISTENCE WOULD BE WIPED AWAY.


WHO...?
WAS IT ME...?
MAYBE...?
GOT A LITTLE ANGRY.
AND THEN SOMEONE IN OUR HOME...
BUT...
WHAT WAS I GETTING MAD ABOUT?
MYSELF?
IVAN?
ARLIN?
babu
THE OUTCOME?
BUT I DIDN'T HAVE TIME TO THINK ABOUT IT.
SIGH

I DON'T KNOW WHY HE OPENED HIS EYES—

WHAT IS THAT SOUND?

WHAT ARE YOU DOING?!

WE DIDN'T KNOW WHAT TO DO.

YOU CAN'T!

NO!!

WHY DIDN'T HE KNOW THAT THE SHUTTLE WAS COMING TO BURN US?

NO ONE WILL HELP US.

YOUR WORLD IS ALREADY BURNING.

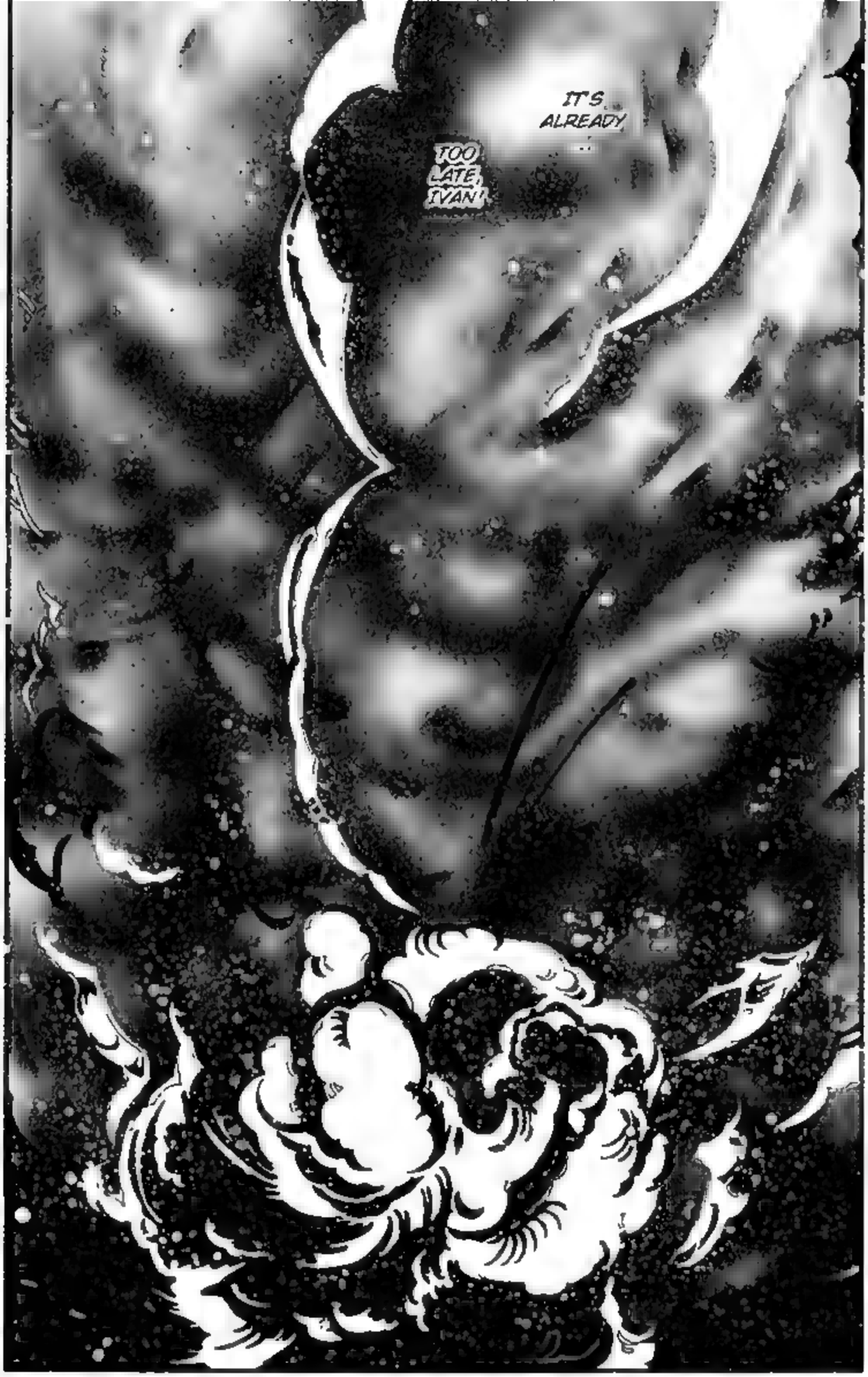
WHY DID YOU SAY NO?

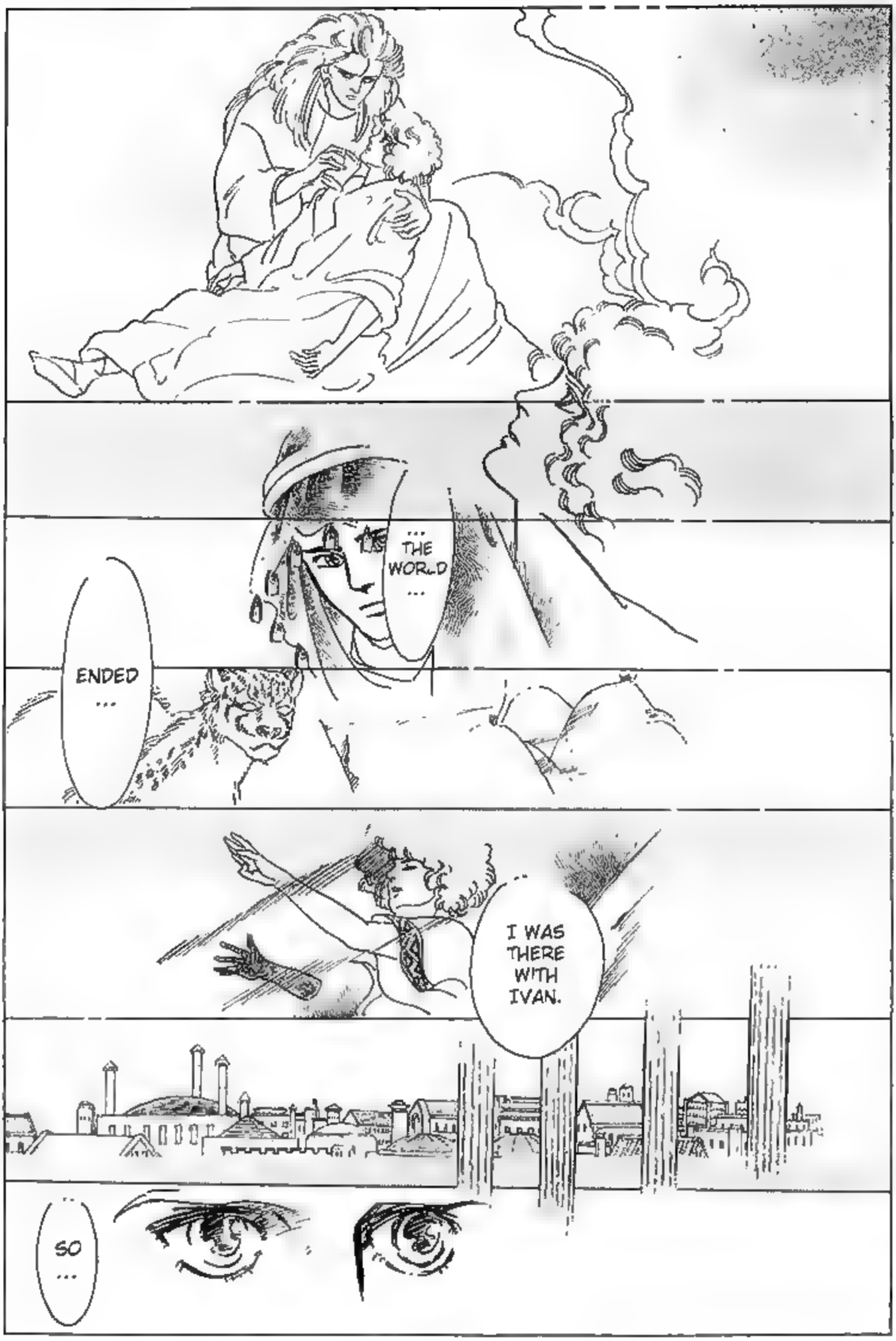
IVAN, WHAT IS YOUR LAST WISH?

THE LAST TIME I HEARD YOUR VOICE ..

RU...N...!

YOU CHANGED YOUR MIND!


IT'S ALREADY...
TOO LATE, IVAN!


... THE WORLD ...
ENDED ...
I WAS THERE WITH IVAN.
SO ...

WHY IS IT THAT I'M HERE?
WHAT IS THIS WORLD THAT'S RIGHT BEFORE MY EYES?
GULP
...THE WORLD IN FRONT OF YOUR EYES IS ABOUT TO END AS WELL.

THE WORLD IS JUST A TEMPORARY DWELLING FOR EVERY-THING LIVING.
DON'T BE RIDICU-LOUS!
I'M...
I DIDN'T EVEN KNOW THERE WAS A WORLD...
OTHER THAN THE ONE WITH IVAN.
EVEN HERE, I FEEL THINGS.
I AM STILL ALIVE.
EVEN THOUGH THE WORLD DIED ONCE...

IS IT TO FULFILL IVAN'S DREAM, WHICH FAILED BACK THEN?

OR...

ME, LIVING LIKE THIS...

LIKE THE LITTLE RABBIT WAS CUTE,

AND THE STEW WAS DELICIOUS.

BECAUSE THIS IS A DIFFERENT WORLD,

BECAUSE IVAN IS NOT HERE,

WOULDN'T IT BE ALRIGHT TO HAVE A... DIFFERENT DREAM...?

IT'S ALREADY OVER.

RIGHT...

YOU'RE ALL GOING ALONG WITH THE BOY'S NONSENSE.
... HMPH ...!
THAT'S RIGHT...
WITHOUT THE DREAM OF DEATH FROM AN UNSTEADY IVAN...
NO MATTER WHAT OTHERS DREAM ...
IT'S OKAY TO VOICE YOUR OWN DREAM.
VILLAIN ?!
THAT VILLAIN.
OR MAYBE I'D RATHER SEE THE DIRECTOR OF THE CENTER DEAD. HOW ABOUT THAT?!
HE'S SAYING HE'S THE ONLY ONE WHO ESCAPED FROM AN ENTIRE BURNING VILLAGE?
WAS IT A DREAM? CAN YOU GRANT MY DREAM AND GET ASHIJIN BACK?
ARE YOU A GOOD DJINN?

ISN'T THERE ENOUGH LIGHT?
IT'S A BIT DARK.
TAKE THE LAMP.
THE CENTER'S CHASING YOU NOW, NO NEED FOR YOU TO WORRY ABOUT IT.
WE CAN USE THIS BOY TO GET IN FROM THE UNDERGROUND PASSAGES, RIGHT?
...SERI-OUSLY? MAAGO?
YOU SAID YOU WANT TO KILL MEYARD...?
WHAT DO YOU MEAN, VILLAIN?
CLATTER
CLATTER
KIRA!
IS HE STILL TAPPING HIS FEET?
CLATTER
CLATTER
CLATTER
...

FLAP
NOTH-ING.
WHAT ARE YOU DOING?
RATTLE
RATTLE
RATTLE
TREMBLE
YOU'RE DEFINITELY DOING THIS, DON'T YOU KNOW?
...!
RATTLE

STOP THIS RIGHT NOW!
KIRA?!
...IT'S HAPPEN-ING AGAIN!
GRUNCH
WAH?!

EEEP!

THE HOT WATER IS SPILLING!

GRINJA!

—KIRA.

...

IT STOPPED.

YOU HAVE TO FIGURE OUT HOW TO CONTROL THAT POWER.
I DIDN'T DO THAT!
KIRA.
DID YOU DO IT?
——I DIDN'T! IT'S TRUE.
WE'RE FINE.
THERE ISN'T A FIRE HERE, RIGHT?
WHEN GRINJA'S BESIDE ME...
THOSE THINGS DON'T HAPPEN.
WHAT TYPE OF RELATION-SHIP DOES HE HAVE WITH GRINJA?
I DON'T KNOW.

?!
IF GRINJA OR ASHIJIN...
...IS THERE?
...
...
IT ALSO QUIETED DOWN IMMEDIATELY BEFORE WHEN ASHIJIN WAS WITH HIM.
SPEAK-ING OF THAT...
FOR REAL?
ARE YOU SERIOUS?!
I'M GOING TO INFORM MY COMRADES ABOUT ASHIJIN ...
AND HOW WE'RE GOING TO ENTER THE CENTER.
MAA-GO, YOU'RE LEAV-ING?
... ..
AND YET, MEYARD...
USING A MAP OF THE UNDERGROUND PASSAGES?
THEY'RE GOING TO KILL MEYARD IN THE CENTER...?

THE VILLAIN...

...HE CERTAINLY IS...

IN THIS WORLD.

HEY!

YOU'RE THERE, RIGHT?! YOU?

MAR-GRAVE?

BANG

LOWER THE OUTPUT.

AH...
UUU...

WELL, SOME-THING LIKE IT.
...SO YOU TAME HIM LIKE THIS?

RAISE THE STATIC ELECTRICITY OUTPUT.
DON'T OVER-ESTIMATE ME, PLEASE.
SO YOU CAN'T MANIPULATE HIM WITH YOUR POWER AS YOU PLEASE?

ASHIJIN,
...HE'S MY IROKO.
DO YOU KNOW KIRA?
WRONG,
HE BELONGS TO US.
HE ESCAPED FROM THE CENTER.
...I DON'T FEEL GOOD.

LET ME OUT OF THIS PLACE.
IF YOU COOPERATE WE'LL MAKE YOU FEEL BETTER.
AND KIRA?
I'LL DO IT.
HE'S YOURS!
WHO DOES KIRA BELONG TO?

ANYONE WHO BELIEVES THEY'RE SICK WILL BE HELPLESS.
BUT,
SO THIS IS SOME KIND OF EMPATHIC POWER?
THAT'S ENOUGH.
WE CAN USE HIM AS BAIT...
AROUND THREE OR FOUR DAYS.
WHEN HIS WILLPOWER RECOVERS ALONG WITH HIS PHYSICAL CONDITION, HE WON'T HEAR OUR INSTRUCTIONS.
THREE TO FOUR DAYS...
THE PREPARATIONS FOR HALLELUJAH ARE COMPLETE!
JACK.
MEYARD!

HALLELUJAH'S BRAIN WAVES ARE SHOWING SIGNS OF ACTIVITY.
THE FIRST SIGNS OF WAKING?
THEY'VE ALREADY STARTED.
WE ESTIMATE HIS LIFE EXPECTANCY TO BE 12 YEARS AT MOST.
ESPECIALLY SINCE HALLELUJAH HAS A HEART DEFECT...
WELL DONE, JACK.
WHAT'S THE DOCTOR'S OPINION?
IT'S SUDDEN, BUT IT'S BEST TO GO THROUGH WITH IT.
THIS FIRST STAGE'LL PERSIST FOR TWO DAYS, THEN SIX MORE DAYS.

YOU CAN'T SLEEP?
SAME TO YOU.
WHY ARE YOU STILL AWAKE?

WHAT KIND OF WORLD ARE YOU THINKING ABOUT?
IS YOUR VISION REALLY THAT BAD?

I CAN'T SLEEP BECAUSE I'M THINKING OF THIS AND THAT...
AND YOU... GRINJA ...?

CLACK

NO,
IS IT THOSE THOUGHTS THAT KEEP YOU AWAKE?
...
WHAT ARE YOU TALKING ABOUT?
...MY FIELD OF VISION IS LESS THAN HALF OF WHAT IT SHOULD BE. WHEN IT'S LIGHT, MY RIGHT EYE SEES ALMOST NORMA...
DO YOU HAVE A HOUSE? A FAMILY?
IT'S KIRA.
YOU AND ASHIJIN CAN CONTROL KIRA AT THIS TIME.
I DON'T KNOW IF I'M MAKING TOO MUCH OUT OF THIS...
BUT...
THE FOUR KIRAS TOOK IVAN'S DREAM OF DYING...
AND ENDED THAT WORLD.

MAYBE HE COULD DO THINGS LIKE DESTROY THE LIBRARY——

IF THE DREAM OF THE KIRA WHO CAME TO THIS WORLD...

HAS A DESTRUCTIVE NATURE AGAIN...

HE SAPS THE DREAMS OF PEOPLE...

LIKE A MISTLE-TOE.

ASHIJIN IS FULL OF LIFE AND IS OPTIMISTIC.

HIS KIRA IS CUTE.

BUT...

IS THAT WHAT YOU REALLY BELIEVE?
BUT WHEN YOU SAID THE WORLD WILL END SOME DAY...
...
MAYBE ...
DON'T YOU KNOW KIRA MIGHT BE PREGNANT?
I WON'T RECEIVE A CHILD.
EVEN WHEN YOU MIGHT HAVE A CHILD ON THE WAY?
IT SOUNDS LIKE A DREAM...
ABOUT THAT...
DON'T YOU KNOW THAT HE'S ONE OF THOSE LEGENDARY WOMEN?
WHAT IF HE COULD MAKE FLOWERS BLOOM AND BEAR FRUIT?
THEY'RE THE DREAM CHILDREN. WHAT IF...
KIRA COULD FULFILL YOUR WISHES AS IF IT WERE A DREAM...

THEN WOULD YOU AND ASHIJIN...

JUST WAIT FOR THE DEATH OF THE WORLD?

OR WOULD YOU RESTORE IT?

SHH.

TO GET HIM BACK.
WHERE ARE WE GOING? TO ASHIJIN?
WE'LL LET HIM KNOW AFTER IT'S OVER.
WE DIDN'T TELL GRINJA WHERE WE'RE GOING.
HAVING HIM WITH YOU WOULD BE WORSE.
IT'S OKAY, I FORGOT TO GET YOUR SHOES.
PUT ME DOWN.

MAAGO?

CAN ANYONE LEND HIM SOME SANDALS?

WHO'S THE KID?

HE'S A FRIEND. SO LEND US A HAND.

MORE IMPORTANTLY, HOW'RE THINGS WITH THE TIMER, BAL?

KIRA,

I KNOW HOW TO FLIP ALL SEVEN SWITCHES AT ONCE.

FOR NOW A SINGLE SWITCH ISN'T WORKING PROPERLY.

IT MIGHT BE BETTER IF WE DID IT MANUALLY.

FOR ASHI-JIN'S SAKE.

TRY TO FLIP THIS.

... EH?

CRASH

TO GET HIM BACK.

IT'S BECAUSE OF YOU THAT HE GOT CAUGHT.

WOOSH

MAYBE HE'S ON THE ROOF.

HEY...!

KIRA?!

?!

THE TEMPLE'S GLOW-ING!

GLOW-ING?

GLOW-ING?

WHAT?

IT'S MID-NIGHT!

SHE'S FINALLY AWAKE!

IT'S MOTHER'S AWAKEN-ING!

MAS-
TER
MIKAL!

IT'S
HAPPEN-
ING AT
LAST!

WHAT
IS IT?

IT'S
STARTING!
IT'S THE
FIRST EVE!

RIGHT
NOW?

A MESSENGER
CAME FROM
THE CENTER.

GET READY!
MOTHER
IS FINALLY
AWAKENING.

THIS WAY,
MOTHER AND
THE CENTER'LL
BOTH BECOME
SACRED.

IT'S A WAY
TO PUT SOCIAL
PSYCHOLOGY
TO PRACTICE.

IT WAS
GOOD TO USE
THIS MANUAL,
WASN'T IT?

THE MAYOR'S
INAUGURATION
CEREMONY
SEEMS TO HAVE
STARTED.

BEEP
BEEP
...
I'll switch to a private line.
I'VE BEEN LOOKING FOR YOU!
!
MARCO!
Wait,
I MET HIM. WHERE ARE YOU NOW?
Okay, did you meet the Doctor?
MARCO, MONODOR IS IN GRAVE DANGER RIGHT NOW, THIS IS...
I know people in the Gobi medical office, they'll help us out.
We'll let the Doctor and his friends escape from Monodor.
Let's decide on a rendezvous place and time.
Did you meet him? He's the ESP-user that Meyard hired.
I'm investigating a master in drawing out psychic abilities.
GOBI?
YOU'RE IN GOBI CITY?!
WHY?

The master can't use his powers outside of the area of the contract.
HA
ESP, YOU SAID?!
The guy's a real gourmet; He makes people drink turtle soup as medicine.
MARCO,
...
HOW AM I GOING TO GET THE DOCTOR AND KIRA TO GOBI?
WHAT'S GOING TO HAPPEN TO ME NOW THAT I'VE MET THE KID IN QUESTION?
EEP
it seems he's been hired exclusively to search for a child.
Please prepare yourself.
That's right.
BUZZ
ISN'T WHAT I'M DOING BEING MONITORED?
NEZ!
IT'S TIME.
THUD
MASTER NEZ!
THUD
THUD
MAR-CO!

BE BRAVE...

NO MATTER WHAT...

YOUR FATHER ASKED ME TO WATCH OVER YOU.

I'M SCARED.

MAS-TER MIKAL!

FATHER ...

TOLD ME TO GO TO THE LIBRARY.

BUT THEN...

I HEARD THAT THE LIBRARY COLLAPSED.

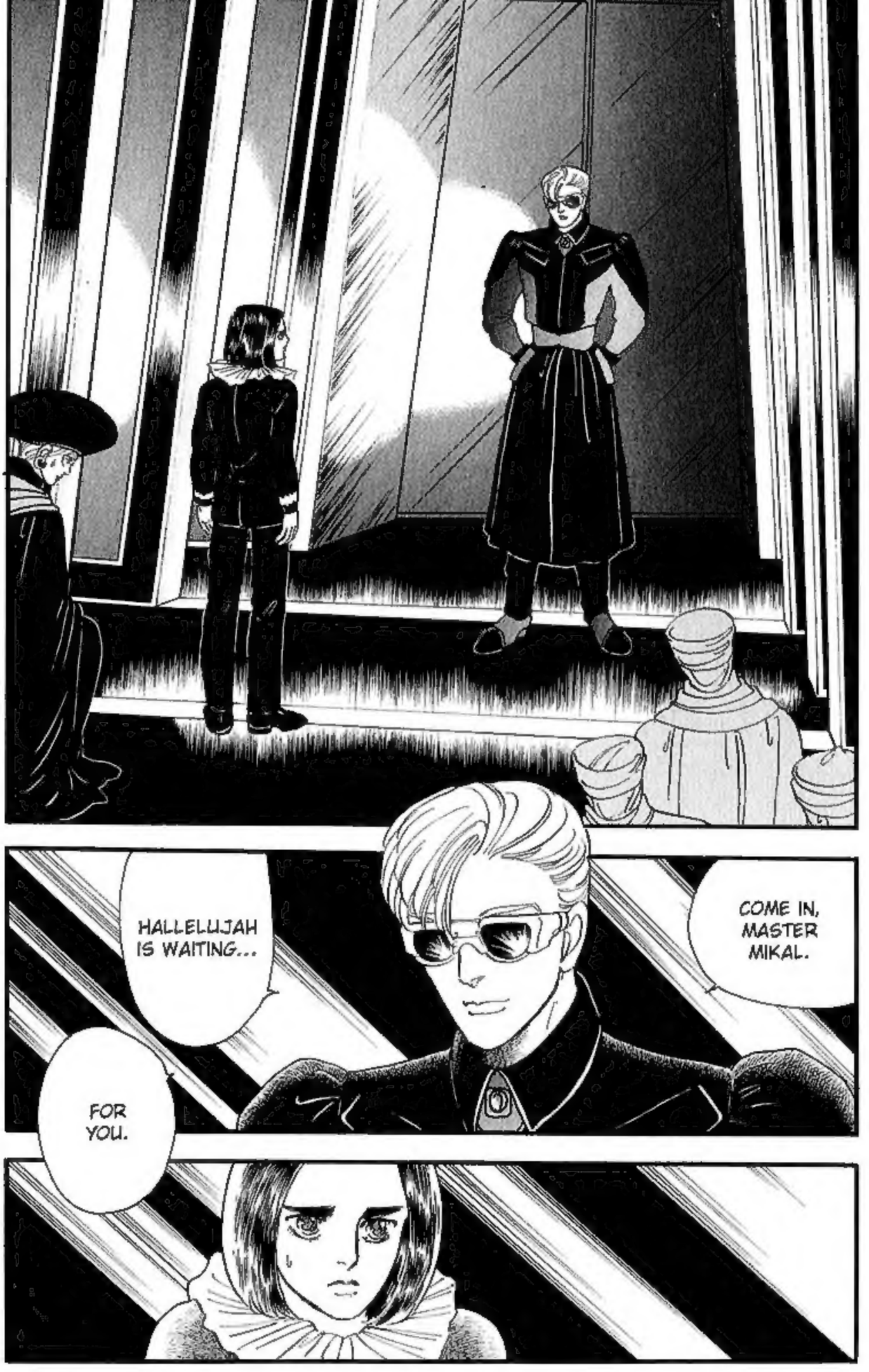
WHY WAS HE TELLING ME TO?

AFTER YOU'VE MET WITH MOTHER,

YOU'LL OFFICIALLY BECOME THE MAYOR.

MASTER BEREZ.

WE NEED TO HEAD FOR OUR MEETING WITH THE CENTER'S DIRECTOR.


COME IN, MASTER MIKAL.
HALLELUJAH IS WAITING...
FOR YOU.